



SATURN – THE DARK SUN

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FREE EDITION 2016

SATURN & ASTROLOGY series

Saturn – the Dark Sun

A NECESSARY EVIL

By Jenny Dusky

Edition #1 [2016]

A

The Zodiacus – Astrology; website production

This is the

2016 *Version*

My astrology approach had changed a lot since then.

So expect a lot of modern astrology in this paper.

Soon I will update the version to 2020 or 2021 when my annual Ascendant [SR] will be natal 9th house of publication. Come back soon and get your free updated version!

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INTRODUCTION

Wings Off

“ **I** will cut your wings off...” - my father used to tell me when I was a rebellious child, and oh my, rebellious I was, at least most of the time when I wasn't been watched, then I always came across as a serious person (Capricorn rising). The idea of having 'wings' presumes in having liberty; to fly, to reach out to the skies, a very Jupiter vision of the world, thus the above classic drawing of Saturn's holding a baby and its wings that are ready to be cut off, represents well Jupiter (Sagittarius rulership) and Saturn 10 years ever changing cycle of alternate oppositions and conjunctions, where liberty is either suppressed or taken seriously, actions are limited or cautiously done, rewards from hard work are either *spiritual* or material satisfaction. Ahead in the narrative there are relevant topics where I discuss more of the obvious polarization of Saturn and Jupiter in astrology. My father indeed was telling me I should stop where the fun failed to exist even when I wanted there; understand the limits of a situation – but the actual punishments always came from my mother, and they were usually the hardest way, so I could value the serenity of life, cutting out wings is an experience Earthy humanoids have to go through, and transiting as well as natal Saturn will show you where, what field of human life the planet is projecting the expression and operating its wisdom, and you and your body shall not resist to the lessons, otherwise you will feel instigated to fall into despair and basically telling everybody to go to hell, because you may be living below with the underworld, and when conscious about it, there is a way to direct the energy to anticipate the vibration where the lessons could be less dangerous, using the situation in your favor and accepting the limitations will symbolize an extreme powerful harvest that you indeed understand the essence of Saturn's return or any meaningful transit in a natal chart. The mother's punishments that nowadays is easily more related than the fathers could indicate the earliest relation of the agriculture god Saturn to the 4th house (Cancer's 4th position in the zodiac), meaning the fertile ground that provides the surest survival of a civilization. Although in modern world many astrologers consider Saturn the organic ruler of the 10th house (Capricorn's 10th position in the zodiac) in any horoscope, it is wiser to indicate though where the hidden

authority figures lies in person's life before casting a prediction, as depending on the cultural background and persons family, the parental figures are inverted in the houses 4th and 10th.

Most modern astrologers dislike words such as malefic, debility, at fall, detriment; sounds too a nonconformist for me, paradise is far, but could be true. Even though, intense experiences that resolves around conflict will always exist as a source to recognize them when we see light, we become matured, innocent is lost and we know that for things to happen we must also take action and assume a direction, and sometimes those action will hurt someone by your side, you become "malefic" to the others that will not appreciate your decision, and that is very Saturn way to conduct life, unfortunately there will usually exist people in confrontation, and Saturn's confidence and realistic sense of life can alter other's destiny as well as yours. It is an honor to study astrology and know that kind of difference and wisely apply to astrological study without guilt like "*oh my, I am conjuring my source through a medieval thinking, I must be insane!*". Many books were written and many will be created from a curious astrologer's mind where Saturn is concerned, always attributing Saturn as the '*celestial taskmaster*' whatever the century or age (although perhaps not with the same words). I will contribute to society and the social media network, sharing such knowledge is empowering for me in many levels as I assure you will be empowered as well by all its content. Here I have the opportunity to co-create many obvious forms to relate to Saturn into contemporary texts by trying to optimize the subject into an exciting yet intense narrative of what has already been told thousand times, and never neglecting the traditional conceptions but shedding it into a new light which pervades the 21st century - we now shall step back into the world of the lord of death closer with the mind ready to accept what is to come and let the celestial taskmaster teach you where reality really substantially presides in. Saturn in Sagittarius is an intriguing position for Saturn to be in, powerful events and people flourished during this peculiar transit in the years it had been in, oddly enough most involving innocent people and spiritual pursuits that preceded political consequences, dictating new rules in order to improve the whole social system based on spiritual errors and lessons such as the Salem witch trials that picked during Saturn in Sagittarius square Neptune in Pisces in 1692. As an example for the modern days, the ISIS cult is harvesting the world like if their cult is the new world order (Pluto in Capricorn), making the Salem witch trials and the Puritans battle seemed a smaller event even when it is not the case, spreading hate and intolerance against other religions specially

Christianism, racism and prejudice against sexual liberty of expression, punishing (Saturn) what they target as potential harm according to what they think their god (Sagittarius) judges as moral, ethical and right, likely ISIS is promoting a mutilation of innocent's wings, cutting Christians throat if they don't convert themselves, throwing who they assume as gay out of building, stoning women; punishing them as their '*god*' ordered to, in plain century XXI, a scream of help from the darkest remains of the Age of Pisces that wants to maintain - the age of illusion where religion was needed in order to preserve the social and individual survival of the species. Saturn is also political. Punishment in the name of god is unfortunately a common prediction for Saturn in Sagittarius transits.

21st century and people still think astrology is a matter of belief/believing or even this great devil occult organized by witches in the past. Astrology is seeing reality's transcript into a graphic of diagram, where human mind can classify time, measure the chronological interaction among the celestial bodies, while helping modern minds increase awareness of reality - definitely not a belief system. Actually it goes through invisible layers of what is so called the apparently tangible and yet metaphysical, psychological or spiritual reality. The discrepancy among the rational and skeptical mind, lies on their weakness to observe objectively the cause and effect and the symbolical world that only any astrological system can provide [be it tropical or sidereal], as each symbolical representation in astrology outcomes in any layers of reality in generalization, polarization and for that to be observed, a genuine sense of the artistic gift and talent to read what the spheres have to tell us in their own language shall take priority. If you take account only the blind spots those skeptics have in mind, you are also neglecting the existence of your own interaction with the universe itself in the most objective manner as possible. Even Einstein recognized the power of astrology, each time he excavated across the continuum universe, more harmony and nature's precision was discovered, then the most famous form in the world was translated to Einstein, a formula where the universe speaks in its own idiom [physics].

What you are about to experience within the material of this book, is a constructive narrative from me from personal experiences and my unique vision of what Saturn is in an astrological chart, and that do not only include Saturn and its transit in Sagittarius, but what Saturn return is, the myths that surrounds

Saturn and Cronos, astrological configurations and real histories of some of my clients, important or popular known people.

Having natal Saturn in Scorpio, I went into total deep transformation that lead me into panic attacks, I got addicted to sex and drugs, financial limitation and huge inherited debts, when at the moment I experienced intense social phobias and anxieties as transiting Pluto was also opposing my natal Moon in Cancer and had directions of the harsh planet, it was the 3 worst years of my life so far, hence the fact it ended up an intense relationship of 4 years with a Stellium (more than 3-4 planets in one sign) Capricorn guy, whereas I am Stellium Cancer. But I got out of the abysm, but it seemed only the shadow of it was trying to persist. Now [back in 2016] this is the question: *should one let the shadow of Saturn's return persist or try to break it? How and what one could do to turn into the positive way?* Astrology is a formidable and sophisticated tool of the cosmos to understand both the question and the answer, with Saturn, the more one resists, the harder the lesson becomes, the role of Saturn shall bring wisdom and serenity by its persistent cosmological role in a native's astrological chart. Turning Saturn into a positive event shall the mind of one and spiritual advancement is in contrast to each other, equilibration will be needed and if the inner understanding of the experience isn't ignored and one resonates well with universal tasks and principles; and if achieved equilibrium, Saturn then materializes the experience with great intensity and justice, and for that, sacrificing an old style of life could be necessary to improve where limitations are telling you to get rid of old thoughts and ways of solving the same problem or having the same ordinary life without practical results (sense of worthy).

Although too early in the ebook to tell such things, the reader should first acknowledge Saturn's quality overall. There is this evilness attributed to Saturn in which can be recognized by an instant, no one should enjoy the painful process of maturity and its limitations the conditions Saturn throws at us from time to time, yet are actually a reflection of what we need to learn in order to further seriousness before life, sometimes you know that and would discard if Saturn wasn't around, but since it exists, the people of Earth will always be on the '*learning*' curve cycle of life intimidated by Saturn with the support from the rest of the planetary system. This is not to fear my dear, never the case. As you reach to others chapters in the book, you will realize how much you will be grateful for the existence of Saturn to some degrees, as the narrative brings the reader down to Earth on the entire composition by illustrating the reality Saturn

impetrates humans to experience, and those specific times reality can be seen as a cosmological colic, however, Saturn over time represents the collective need to perpetuate the necessary boundaries and limitations, therefore it is the celestial body that brings justice to the inferior and power to the one already in power, it brings laws or abolishment in order to promote superiority of the status of a nation. To illustrate it better, in this book you will learn the Abraham Lincoln had Saturn in Sagittarius, the planet of limitations in the sign of freedom was a platform that hold Lincoln down to earth while freeing the disgusting trading of slaves – the slavery trade union in America was then threatened by the man who lived by his own truth, and actually ended up killed by such, you actually learn in astrology that Saturn in Sagittarius including by transits the feeling of *“I’ll die if need to, but I’ll never stand up against the truth I value most!”* becomes the truest true of the native in question. The terrible and yet inspiring example of Abraham Lincoln can be found to be a true story of Saturn in Sagittarius, which will be mostly the focus of Saturn position in the book, although not the mainly subject. Humans have a certain disposition to never wanting to grow, wanting to stay where there is/are only comfort, familiarity and having nothing to worry about, yet, when a human experience a full blossom of Saturn’s return/renew and respond to it in a very cautiously way, chances are the individual will know how to restore the serenity once experienced while as an infant, in the mother’s arms seeing protection around us and nothing seemed to pervade your comfortable state of being, but at this time, you are on yourself, and you realize people around your age are usually going through the same in different levels as far as one can observe it, and ironically that seems to be a relief *“well at least I am not the only one...”*, even when that may sound too selfish (Sun).

The investigative world of astrological Saturn can be either exhaustive and exciting followed by a wave of rational contagion in the mind that is sedative and halcyonic, this of course pursued by an astrological study, assisting it as a cosmological mechanism over the native and one’s natal Saturn as well as transiting Saturn.

I realized that in *Primary Directions*, Jupiter’s Ingresses in aspects to Saturn can be practical in predicting days of terror attacks in chart of nations and their SR charts.

ALAP-SHAMAS

Saturn – The “Star of the Sun”

"(Mul) Lu-Bat Sag-Uš (il) Samas Su-u," (i.e. "Saturn is the star of the sun" or "Saturn is the sun-star") – (Revue D'Assyriologie et d'Archéologie Orientale, Septième Volume (Vol. VII), Paris 1910) – translated by Campbell Thompson

This is not a chapter but a disclosure of Saturn demystifying its archaic symbolic signification belonged to our ancestor, sharing the idea Saturn was the son of the Sun, thus entangling its ultimate importance. The text is a reflection of an investigation of astronomical and geographical observation followed by astrological concepts or vice-versa; the objective of the paper is to instigate the reader to look back at how our ancestors look at the same sky we nowadays observe, focusing on Saturn and the Sun, and for many of you this will be extremely new and may think adjacent to what has been thought of classical Saturn. Consider the text ahead as an inception of *Saturn's sophistication of time* before all the chapters ahead in the book.

- **Saturn; the dark sun**

It was common by the Assyro-Babylonian investigators of astrology to refer to planet Saturn the same way the Sun was written translated to their own idiom, then being called *Šamaš* (i.e. "sun") or sometimes 'Shamash', therefore the power of Saturn should have had an attributed equal and yet darker power epistler to the Sun, where's the Sun would bright up the day sky, as the night furnishes, Saturn would do it equally but to the stars – the guardian ruler of the midnight, thus being recognized as the star of the sun, or in Chaldean language being called "*Alap-Shamas*". British archaeologist Campbell Thompson (1897-1941) once wrote "*We learn from the notes written by the astrologers that by the word 'sun' we must understand the 'star of the sun,' i.e., Saturn.*", and the planet

was also called among the Chaldeans by the titling *'the star of Helios'* recalled by Greek historian Diodorus Siculus, which in this particular case astrologers understand word *Helios* refers to the astrological Sun - whenever having Greek myths as a supporting narrative; from Eratosthenes we learn that in ancient texts Saturn is called "*sol*" which in Portuguese (derived from Rome classic Latin) it is translated to the astronomical and astrological word "*Sun*". The Greeks also had their glimpses on Saturn as being *the dark sun*, naming it *Phaenon* (Greek: Φαίνων) – "*the shining one*". The ancient thinking was actually an actualization of their own rationality at how they saw reality and their skies; early Greeks actually thought the sky was made of solid metallic vault! Saturn's sluggish movement compared to all others visible planets were something to ponder with and much because of that it was attributed to it the '*steady*' quality of all the celestial spheres visible by naked eye, the planet is the hardest to find among the stars and only a few can point it out without references, thus they would propose Saturn was "*responsible*" for the brightness emitted from the stars at night, even the Moon, perhaps leading them to believe this was the reason inconspicuous Saturn was giving other stars its '*sun*' power in order for them to be illuminated when the dark presided over, however, others astronomical observations were relatively different for them as we witness the sky of today's. That is amazing, their rationality was actually an instinct where "*there, should exist something to light up all that 'candles' in the sky, to make them appear from the pitch black to the brightest dot*" – kind of thinking. In actual Babylonian-Assyrian theology Saturn is described as *ki-tum* "*justice*" (e.g. *Virolleaud, Ishtar Nr. XXV, 26 and XXX, 20*), turning the *night* fair to the *day* but in its inverted composition, also meaning "*the one who judges*", the star responsible for judging all the stars before '*him*' - the dark son of the Sun was Saturn, the malefic composition of his creation was soon to be considered the traditional supreme regent of the *Golden Age* - Lucifer 'personified' in cosmological and astrological scale for the occultism. In Hindu mythology, Shani (Saturn) was the eldest son of Surya (Sun), and he hated the father, projecting in the real world the some bad relationships between fathers and their children as they get older (mainly with the first born).

There is even the belief planet Earth was Saturn's satellite as discussed on the next pages, therefore Saturn were considered the primordial light even before the known Sun if following the logic of such fantastic and carefully imagined proposition. Babylonians considered Saturn the most prominent of the objects in the sky, the Chaldeans (astrologers) for example once classified

Saturn (at those times seemed as “*deity Saturn*”) as the most conspicuous star, bearing with the contradictory obviousness that the planet is actually not conspicuous at all from all the 7 visible objects, leading us to believe planet Saturn was treated as the chiefly celestial sphere among them all, and perhaps even before the Sun [?] – the Greek version of the ruler of the universe Cronos them is emerged into consciousness in subsequence. The term ‘*conspicuous*’ was then an actual interesting way to project the power they witnessed the celestial operation of the planet Saturn had on planet Earth by its transits etc. influencing afterwards how the planet was astrologically attributed and interpreted over time, this is though my humble opinion that is widely arguable in many ways. Having access to ancients archives requires contacts, travels and a very investigative mind, leaving a space to almost slightly fully trust on reliable sources formed throughout time; Campbell Thompson as mentioned in this text was perhaps one of the first of the nineteenth century’s person to recapitulate these amazing ancient’s contradictory meanings where words are repeated and used to indicate either the *Sun* or *Saturn*, and a few astrologers have learned such fact, Eratosthenes of Alexandria also had his mentions of Saturn being the “*star of the sun*” as well as others ancient Greek scholars, and that passes unnoticed by the majority books of Astrology. Interesting enough, the Sun rules *gold* and Saturn rules *age* and *time (an era)*, and it is known by the several cultures since the alluring of planets as deities on the minds of our ancestors the reflection Saturn had in their mythologies always being considered the ruler of the Golden (*Sun*) Age (*Saturn*), and doing the same in other cultures by choosing different names and words, forging others histories according to their own way of studying and perceiving the skies and society, not to mention to the culture involved which is always the background of any nativity. If such facts weren’t intriguing enough, there is an extensive paper work on the subject named “*Intimations of an Alien Sky*” - *Aeon vol.2 No.5 (1991)* written by catastrophist scholar Dwardu Cardona, the fascinating investigation that constitutes one of the many in which the author theorizes Saturn and Earth at the beginning of its existence as being closest to each, it is a work of archaeoastronomy in combination to comparative mythology finished journal, where evidently he persists that such idea was not new to our ancestors in which shared among them the same belief; the author seems dubious when trying to explain if translations of Thompson quotes (the one above at the beginning of this chapter) are correct in its ultimate interpretation as an *Assyro-Babylonian* would have interpreted, the mystery remains. On the development of his *Saturn’s Theory*, Cardona intrigues the explorers of the cosmological truth

explaining his ideas over the ancients earlier fascination for Saturn and their consistently need to identify the planets Sun and Saturn as close synonymous, the author who's preference of study lies on the Solar system's origin and historic events, he is notably known on the "*Saturn Theory*" where he characterizes Earth as had being once a satellite of Saturn, thus '*imitating*' the sun to Saturn; could our earliest ancestors knew or have insistently speculated the possibility of such fantastic possible fact?

- **The Sapphire**

“The Sun is in conflict with those who are ruled by Saturn, and Saturn is in conflict with those ruled by the Sun” - Aphorisms from the Secretum Secretorum - Book IV, Chapter 4 of the Ghâyat al-Hakîm fi'l-sihr (The Picatrix); Translation by Jose Manuel Redondo Ornelas

As *mystical* as it may sound, esoteric Saturn in astrology is associated with the sapphire gem, and although it can be found in variety of exotic hues, *the 'sapphire'* by the word and object by itself is only found in shades of deep blue, the same color Saturn seems to *'emit'* to us earthlings in pale tonality remembering us the rough sapphire after extracted from the depths of Earth, others colors of the gem is then named by its own prefix such as *“green-sapphire or yellow-sapphire”* in which are worldly known as *“fancy sapphires”*, yet, high-top quality sapphires of intense blue are rare and highly expensive when extracted. When in 1509 the famous magician and philosopher Agrippa wrote: *“The sapphire, under Jupiter, Saturn and the star Alhajoth.”* - He was referring the gem to the powers of the bipolar pairing of the social planets Jupiter and Saturn and the fixed star named Alhajoth. However, the sapphire planetary ruler seems to be only Saturn for many authors of the influential astrological authors, such as former oxford graduated and astrologer William Ramsey (1626) who believed Saturn ruled over all bluish stones. I believe the sapphire is priority of Saturn (earth), consequently Jupiter and Alhajoth are the sub or co-rulers. Still, it is interesting to be observed the fact the ancients would put Jupiter also a ruler of the gem. Learning astrology from the beginning the student may densely wonder if Jupiter is a fire planet, which no longer puts the original Sapphire under its higher property, but airy Jupiter enhances the strong social attributes which Saturn gives to the gem. As you will learn throughout the ebook, Jupiter and Saturn are the first 2 social planets in astrology, the first planets that operate in the social or collective sphere after all the personal planets (*Sun, Moon, Mercury, Venus, and Mars*) and before the transcendental planets Uranus, Neptune and Pluto. From this point of view, we understand now that Jupiter is the ruler of the cheaper gems with artificial colors attached known as the *fancy sapphires*, when many people could have handful of them.

A original sapphire (where in Latin is written “sapphirus” which seems to stand by the name of ‘blue’) is usually considered the gem of the gems, belonging to the mineral species corundum which are an infusion of aluminum and oxygen, the mineral is one of the hardest on earth with its Mohs being of 9 of hardness(losing to diamonds (ruled by Venus) in the Mohs scale with its hardness being of 10) , the corundum (its composition being of Al_2O_3) emerges as the classical mineral for making splendid high quality jewelry pieces and accessories; the sapphire often changes its color from blue in daylight or fluorescent lighting to purple under incandescent light, and its mixture of iron and titanium’s beauty color can best be seen in daylight or fluorescent light (indicated to witness its shiniest features and sophisticated quality after sunrise and before sunset) enriching the intense shades and the velvety texture (the wildly highly prized ones, of course) creating an optical phenomena that is quite comfort to the eyes, and the more iron (*malefic Mars*) it has, the darker the blue transforms into, and a sapphire can never be of the color red, the right color of Ruby - the mineral associated with the Sun! The hypnotic blue sapphire is usually found in larger sizes than *Ruby* - which by the way is also a mineral corundum but with the addition of the trace element Chromium (*Venus*) it becomes fluorescence reddish enough to be distinctive of all others colors a sapphire can turn into - you realize sapphires are always compared or sometimes treated as the same to Ruby (which is wrong) or the other way around by its distinctive denomination of each when both colors *blue* and *red* are considered primary colors (the third is yellow) and each gem has its own mainly proprieties that differs from each, and when the colors are mixed (blue and red) you have a violet pallet of colors, the color a sapphire has when directly put under fluorescence light, the Sapphire is usually cleaner than Ruby, its transparency across those unimaginable semidarkness blues makes the stone being admirable for minutes before moving the eyes to another object, the Ruby on the other hand, its majestic vibrant intense red is immensely ardent to the eyes and to the brain it causes us to virtually dismiss its perfection in detail but we do see its perfection as a whole, the Sun is the organic star in which we cannot stand looking at it directly longer than a few seconds, while Saturn one could have the whole night to observe its body ‘*transiting*’ the skies. I believe gems were much more popular within the ancient cultures than nowadays especially their true value in social standards, which is unfortunate, for centuries and centuries the gems were considered items of beauty’s accessory but also used to be used as a symbolism of a native’s status before society, like kings and queens from ancient Greece and Rome who would also adorn their crowns

with many of them trusting the gems were significant enough to attract wealth and prosperity, these people were conscious of the power of *precious stones* or *treasured artifacts* present on Earth; romantic couples would wear it as rings representing loyalty and reliability in their marriage, which are two words you will learn that Saturn favors and enjoys with respect. The sapphire ring is nowadays usually worn by industrial directors and managements who by the way, have come to understand its power to the wearer.

Top-high quality sapphires extractions are ordinarily rare, being necessary to dig vertical holes up to wide meters deep in the rocky soil thus considered primary deposits, but they can also be found in igneous and metamorphic rocks, but sapphires are still usually found some distance from their original source as a result of the process of erosion. Sapphires were one of the first minerals of earth to ever be found and utilized by humans, and depending on the geographical location, a sapphire is most valuable than others places such places as the ones found in the Northern part of South Asia's geographical region Kashmir, also the more '*fire*' effect it has (which will depend on the cutting of it) the more expansive it becomes, therefore the prices and values are also influenced by the origin of the sapphires. Utilizing gems with the powerful knowledge of astrology, one can find ways of penetrating heavens with available and apparently *mystical tools* which can favor or harm its wearer (specially the sapphire), depending on its astrological chart's condition, if for example, a planet is weak in a native's chart, exploiting the gem according to its planetary association is then expected of potentiating its energy's condition before the nativity, needing afterwards an astrological consultation from a professional in order to know exactly what kind of gem stone to wear and to proper chose the precious stone which are expensive. Sapphires when rightly polished is seemed with the sophisticated deep and intense bluest beautiful hue one can ever witness while alive, reverbering the proximity to the color of Earth's skies, symbolizing delight to those who see it.

While Saturn transits tropical Sagittarius in January 2016, according to BBC news gemologists claimed the world's largest blue star sapphire was found in Sri Lanka on the *Ratnapura gem mine (or city of gems)* which is located in ancient river sediments, being the first ever to be certified as weighing *1404.49 carats*, such beauty is said it could have been originated from the result of billions years old granites, *Saturn the old man is not surprised by such fact*. The stone which forms a fine silk asterism pattern which draws a star drawn of six-

pointed sides (it could be even 12 rayed-star) on its body was evaluated over the price of \$10m to 300 million dollars, the gem was readily nicknamed as “*the star of Adam*” by its current lucky owner because of his belief influenced by Muslims the fact *Adam* after been spelled from the *Garden of Eden* was relocated to *Sri Lanka* (the same place the gem found in 2016), the place is said to be mystical by its own like Marco Polo in 1292 wrote: “*The Island of Ceylon is, for its size, the finest island in the world, and from its streams come rubies, sapphires, topaz, amethyst and garnet.*”, the star is said to represent ‘*Divine Knowledge*’ or perhaps “*the oldest knowledge?*”. Known Diana the Princess of Wales when engaged and married to the Prince of Wales wore a sapphire ring originated from Sri Lanka containing a 12-carat oval blue Ceylon sapphire set in 18-carat white gold, and after her death, the ring was later worn by Duchess of Cambridge Catherine Middleton, considering each carat (weight) of the sapphire being of an established price by the market, the more carats, the more expensive it gets obviously. Wearing an omnipresence sapphire (Saturn) with an attachment of gold (Sun), gives a reinforcement of their occupation in society, wearing such powerful piece provides them an image of royalty and authority, an important person in which stands in an important considered higher position in comparison to others mere mortals, its wearing axiomatically suggests a person who supposedly understands hierarchy (Saturn) even if that is in her/his own terms. The association may sound neoteric to some minds new to the theme, however, such approach was an *actual reality* for our ancestors.

- **The Top Of The World**

“In ancient thought, the grand divisions of the world are four, to wit: the abode of the gods, the abode of the living men, the abode of the dead, and, finally, the abode of the demons. To locate these in right mutual relation, one must begin by representing to himself the earth as sphere or spheroid, and as situated within, and concentric with, the starry sphere, each having its axis perpendicular, and its North Pole at the top. The pole-star is thus in the true Zenith, and the heavenly heights centring about it are the abode of the supreme god or gods. According to the same conception, the upper or northern hemisphere of the earth is the proper home of the living men; the under or southern hemisphere of the earth, the abode of the disembodied spirits and rulers of the dead; and, finally, the undermost region of all, that centring around the southern pole of the heavens, the lowest hell. The two hemispheres of earth were furthermore conceived of as separated from each other by an equatorial ocean or oceanic current.” - Paradise Found - the Cradle of the Human Race at the North Pole by William F. Warren (page 119-120, year of 1885)

A human feels grounded, or, the “weight of the world” because of gravity. From the opposite of zenith, there is the direction of the gravitational pull named the Nadir, at 180 degrees. Astrologers know that the 10th house in the astrological wheel is represented by Capricorn which is ruled by Saturn, the planet that rules over lead - the heaviest atomic weight of all the *7 traditional metals* (by their correspondent planetary rulers), and the 10th house section is considered by its technical measurement the highest point of the sun’s declination through the ecliptic, here is where a planet is considered to be at its highest, heavier and most noticeable before society, planets here are said to be on a *midday culmination* – the personal zeitgeist experience in counterbalance to social qualification/eligibility.

There were in the past various attempts to report humanity their origins and the *geogony* of Earth (the science of the origin of planet Earth), usually doing the analyses by mapping out an archaeological road on the globe. At the

end of the nineteenth century, in the book entitled *Paradise Found - the Cradle of the Human Race at the North Pole (published in 1885)*, historian author and first president of Boston's University William F. Warren (March 13, 1833 – December 7, 1929), firmly promoting his belief of humanity's cradle affirming it to be originated right up on the *North Pole of the globe*, placing at the celestial pole the mystical places such as *Garden of Eden, Mount Meru, Avalon Hyperborea even Atlantis*; the historian author sustained the fact the North Pole was the ground of mankind's ethnics and racial embryo, sharing the belief the mythological creatures and otherworldly places were once heartfelt on planet Earth and indeed many were experienced as of having *corporeal existence*. He was a theologian scholar and a professor, and with a certain amount of information and scientific evidences, William thought he could spot the origin of life by mapping out Greek ancient cosmology and culture's mythical geography, tracking down the geographical changes and relocations which Earth has suffered over the ages while adhering a homogeneity approach between dissimilar mythologies, utilizing them as a source of a long gone past and forgotten in memories of our ancestors, suggesting such places in ordinary times are supposed to be never be found as they no longer exist but by through one's death and by *God itself [?]*. The subject is tempting, but it seems that the more we reach the future, the further we are from the earliest truth, and science usually works on speculating on evidences here and there, but never a concise or supreme truth of some kind; at the time William published his book (1885) with an attractive titling, there weren't much more students or known people in authority of some discipline to investigate such evidences and theories but him alone, also Saturn was in the same sign as Pluto in Gemini (opposite to the sign Sagittarius) that period, instigating a none evasive look to higher meaning and limiting one's true view on the matter with a subjective approach, Gemini is the opposite sign of the sign of philosophy and higher meaning Sagittarius, but William was actually triggered but such having had Mars in Gemini with the Moon in Sagittarius, and, by the way, with a *Sun-Saturn* opposition, he also discussed the idea of the Sun once being *risen in the South* according to a Scandinavian mythology, adding the fact the first men would have experienced only one day and only one night, a modern 'year' of today's would be only *a day* in *Paradise*.

As a result many treated his theory with disrespect and opposed his glamorous beliefs, one may think that this would all be impossible and would reject all the theories investigated so far in human's history by peculiar minds, In

fact, no one has ever pulled out the right day and hour a human was ‘born’ into Earth, and some people feel ridiculed by humanity not knowing the origins of life, it makes them feel threatened and ignorant before Earth’s domain, but others simple preferred to relied on the unknown, Darwin for example has had surely put some thought and neglected such extraordinary overview of the origin of the human life being on a specific and mystical place. Surely humanity always needed creative forms to conceptualize distinctive ways of seeing life, and the geography of Earth was commonly a prolongation of their perspective of what were higher and lower, larger and shorter, placing goodness at the higher position and evilness at the bottom, the creation placement and the destruction displacement. In the book *Paradise Lost* the author hypothesises an *Arctic Eden*, the *zenith* and the *North Pole of the heavens* as identical to the first men, writing on page 202 “*What a profound significance would of necessity attach to that mysterious unmoving centre-point of cosmic revolution directly overhead! ..., that polar centre must naturally have seemed to be the top of the world, the true heaven, the changeless seat of the supreme God of the gods.*”

Bearing with the dominions of the Sun and Saturn throughout time is inevitable while perceiving *life* and *time* from an astrological point of view, the world becomes clear and satisfyingly anti-conditional to what was once thought about Saturn itself, all that evilness the planet was put under is somehow softened by perspective given here so far. This is not though, a form to cheat the reader thinking everything with Saturn involves an ocean of roses, thus being deceived by Saturn’s experiences afterwards; the investigation demonstrates a reason behind Saturn being considered *the dark sun*, at first the title seems to propose the idea celestial taskmaster Saturn is tremendously generous and forgiven when this is not the actual case, the planet is indeed associated with the so called Golden Age, but it has been always attributed as the malefic of the *malefics* of all the celestial objects despite its generalization; in the ebook ahead there is a whole chapter where I disintegrated the mythology and its complexes and developed a modern text for the reader to better understand astrological Saturn’s true nature. At its best, Saturn promotes tasks that are sometimes cruel enough to be standardized as malefic, but the result overall is usually of a stronger person, with a vivid acute perception and clear idea of who she/he has become [Sun] over time [Saturn].

CHAPTER I

ASTROLOGICAL SATURN

Saturn's nature in the 21st century

“It is Saturn's quality chiefly to cool and [moist] rarely, to dry, probably because he is furthest removed both from the sun's heat and the moist exhalations about the earth. Both in Saturn's case and in that of the other planets there are powers, too, which arise through the observation of their aspects to the sun and the moon, for some of them appear to modify conditions in the ambient in one way, some in another, by increase or by decrease.” - By Claudius Ptolemy in Tetrabiblos book I - 1822; of the power of the planets (translated from the Greek paraphrase of Proclus by J. M. Ashmand)

- ***The Role of Saturn's Return – The Renew Point***

The game is turned back to you [us] at the ages around 28, 56 and 84, where all the intentions, hard work, and practical actions in life are likely to be harvested at those strategic periods, bringing sometimes a rather sense of rapid/forced maturity in the house it is passing by, and the effect is generalized in the chart even when it lacks aspects (geometrical relationship) to other planets as it represents karma in the natal chart of any individual or nation, all of one's actions become consequences in life. The results and the proportions are to be analyzed by a professional astrologer in order to predict such events and datas to help the client establish a common ground between the general rules of the game and the individual him/herself. Obviously, if life has not been on working at specific tasks all along, restrictions and harder limitations will be eminent and consequently expanded in harmful ways, unless Jupiter and Venus are very promising in the chart, proposing luck, beneficial

abundance and positivity among other positions or correlate the chart to others technical approach.

If you were born between November 1985 to February 1988 for example, you are part of a generation of 2 years and a half that shares the same fears, anxieties and career challenges that you at some level or another while Saturn was transiting tropical Sagittarius (generally interpretation valid for any other Saturn's cycle/signs and dates). When reaching the age of 27-29, the late twenties, '*Saturn returns*' begins to be evident, the individual at this phase wants to affirm its own authority, yet this won't be an overnight approach or event, this is the result of years of discipline, diligence and self-control, and those qualities aren't conquered but earned by a sense of practical realism and common sense. By doing so, the native finds ground to establish such a self confidence that is so inspiring to others that they become a beacon for a certain group of people (even globally) to follow, the success becomes distinguished as the person made to the top by real and active actions that are somewhat impossible by the eyes of the common people, thus this may be a time of harvesting great intentions once set up in the long ago dead past. At this stage, we get to be proud of whom we become to be, if one has set up goals and completed then, a generous sense of self-respect is also introduced into the consciousness. Although for many this period is marked by great turmoil, major loses or comprehend one lacks responsibility, it is such experiences that will limit the person in order to visualize oneself in a totally changed future, leading one to believe it is possible to be patience if one starts up from the ground and let it grow for a second chance, and of course, facing reality as it is and not as one thought it should be. When Saturn returns, people generally ask questions about life's direction, future in career, family versus profession's obligations, having a baby, buying the first car or house, having the first real high payment, etc. Unfortunately, it could also coincides with a period of bankruptcy, financial problems, high debts, unemployment, having to sustain a whole family alone, having an intense divorce or breakup, father's or mother's ruin, physical limitations start to appear, etc., you've just realized age has come and you want to know what is your position in the world. Generally, the lighter side is if you have a great aspects to Saturn from the Sun, Venus and Jupiter, the prediction involves in a series of cheerful chain of events that precedes the greatest harvest from past lives, as sextiles or trines are the most benefic geometrical relationships among the planets in question, thus the individual whose chart's dictates a well-positioned Saturn, success and public attention are promising

legacy for the individual to amuse with during the harvest. Although there is a problem with sextiles, one has to work the double to achieve aforesaid so as with the squares and oppositions. In addition, when the chart is diurnal [Sun sect] - that is by Hellenistic technique, when the Sun is positioned above the horizon line in the horoscope (from the 7th to the 12th house) and for this matter, if Saturn is above as well, it seems that outer forces fight in the favor of the nativity, whereas it supports by benefic means of arriving at final resolutions, once Saturn is also considered a diurnal planet followed by Sun and Jupiter.

When Saturn returns, there is the conjunction of transiting Saturn in the native's natal Saturn at a specific date and time. Rather than losing time searching for the hard lessons to come, they won't be exactly or necessary there at that exact date of Saturn return, instead there will be a time where you will be more lucid about the major Saturn themes going on in your life at the moment, clarity of the mind that will serve as a weapon for cutting of the strings that connect the past to the future you that is now been unfolded and witnessed by your own eyes, Saturn demands you to die in order to reborn, and Saturn hits will show you how and when. Although that may sound too Pluto in astrological perspective, consider Saturn as the one that brings physical death to the character, after all Saturn is the furthest planet visible by naked eye, while Pluto rules the death of the soul, the last astrological planet that one could never reach without a powerful telescope, the psychological death and transformative concept that allows the one to reach to newly depths of understanding, yet Saturn makes things dead for you, so you won't reach for them anymore, it limits you physically, in the material existence you are in, start from the growing grey hair in our heads in mass as the 30's turns to be true, there is the appearance now a of darker circle around the eyes, the knees are weaker, new dark spots on the face says hi on the mirror and that resumes on a daily extravagant use of moistures trying to stop them appearing as fast as you can, and people find harder to lose weight, and yes sex gets better and people get to be more experienced in return, you make love now and know how to control orgasms more than ever, at this stage people really know how to give and receive pleasure without thinking only on its own. Apparently some physical attributions may be sexier and you are more confident as you know better what you like and tolerate in yourself and others, now you see a newly physical you, older and wiser in front of a mirror.

At this point you may wonder about comparative experiences, and that is wise, questioning if people born in poor locations are having their maximum of karmatic experiences (i.e. Karma) while those born under golden baskets or beds made of cooper are relatively lowering the intensity of their “bad” karma. An outrageous kind of thinking may come to the mind of the curious. Everybody is going through an experience at the same time you and I are having, yet the spot is never the same, unless an evident collective karmatic is present [mass hysteria; mass death], we are in constant change within the environment. However, all humans are under the law of a piece of terrain which contains restrictions and orders to keep humanity enclosed, limited and controlled, reinforced by military operations in order to avoid conflicts (self-defense) or to dictate one. Those cited systematically are all governmental institutes that are above all the common people, even the wealthy are under the same law although passive of immunity in most cases. The country, city and state you live dictates how you will express your chart out - your planetary characteristics that constitutes in you, the more limited the experience one is giving by the law, be it by poorly economic situation, freewill to self-express, political restrictions or religion as obligation, the presence of Saturn is surely demanding constant challenges in a country’s chart, that is, in a mundane chart - the astrological chart of an entire nation - consequently a premature maturity shall develop within few years of living on planet Earth. Saturn rules authority in a nation or a person’s chart, whenever we are dealing with the law, reinforcement, military and the restrictions of a country - there is Saturn making its presence known. The 10th house (Capricorn’s house) dictates the financial status and social contribution to the world while the 2nd house represents the nation’s resources and what/how is the money income of that country in question is; hence Saturn (see also Neptune) rules poverty and physical restrictions of all kinds. Nevertheless one should assume that being born in a poorly positioned country’s Saturn, the experience would unfold terrible and none conformably by the eye of the one living the direct contact with the nation’s nature, there will be consequently plenty of opportunities to give the soul a body to make physical or practical move a choice to change the future, while promoting a completely set of different experiences.

When Pluto was discovered in 1930, Saturn automatically & ironically *left* the position of the most evil of all the planets and Pluto took its leadership during the WWII, assuming Pluto takes us down to the core of any intense and darker matter, but thirty years later in the 60’s there was an explosion of eccentric

among the youngest when Uranus the planet of revolution conjoined forces with transpersonal Pluto, the recent discovered planet, experiencing a new facet among the young and the ones needing of a total renovation or roughly transformation of cultural values in society. Since then, the exploding fever over the end of war made civilians enjoy life more than their parents did when during the war they were instead restricted of any dramatic and joyful attitudes towards social encounters, letting them mature young enough to drain all their youthful vitality to know what/how is live harmoniously while you are in your 30's, and express naturally what one should do spontaneously at any age. Modern Saturn rarely uses Aquarius as a managing sign, modern astrologers prefer only Capricorn, the opposite of Cancer, the sign ruled by the Moon, the closest planet to Earth in which is crowded the most moisture and wet of all the planets, where emotions are the mainly concerned and daily moods are conditional of its body. Formerly for Saturn, 'feelings' are alien and they actually get on the way instead of helping the former, feeling too much water is something strange to the planet. Saturn dries out any house experience it is transiting by, it drains all the vitality, the black Sun now has an ultimate purpose, to keep emotions aside in order to get what one wants, for that reason, any attitude based on emotions in the past may now seem it was childish or too irrational – the 2 things the Moon governs, letting Saturn receiving the coldest planet titling followed by the sign it rules Capricorn, earning them the status of the most aloof and unresponsive energy manifestation. When one is reaching out their 27's, there are usually major decisions out there to be made, and emotions won't help but to trouble the rational mind, therefore strategic thinking comes inevitably to the mind of the person having a Saturn return. Saturn sucks vitality [Sun]. However, any transiting planet when opposing natal Saturn (from a New/Full Moon[s] to Pluto transits), it is translating to the individual the need for balance among the houses in question and the planetary aspects and signs they occupy, for example, if there is a New Moon in Gemini coming up opposing the native's natal Saturn in Sagittarius, there will be an emotional need for balance and equilibrium among Saturnian themes and where emotions are concerned, flowering a new emotional cycle from that point, leading material foundation and life's practical direction to be blended with emotional confidence, although sometimes something must be given up, and that coincides the technical information in which transiting Neptune sextile natal Neptune around the age of 26-28.

I - astrologer Jenny Dusky was born amidst hundreds of thousands when Pluto was a few hours of turning retrograde in dark Scorpio back in 1985 right at the beginning of Scorpio at 1° degree in the middle of the year in July, when Saturn in Scorpio had a year ago a conjunction to Pluto, and Neptune had already entered Capricorn at 1° degree as well. Lady Gaga was born a year after me with the Moon conjunct Pluto in Scorpio (one of the most powerful ordinary combination, but when both are in Scorpio, it makes tremendously powerful); everybody is unique despite their generational planets and personal degrees, Pluto in Scorpio generation group is so misunderstood, Lady Gaga – who has Saturn in Sagittarius square Jupiter in Pisces while the Sun makes a beautiful trine to Saturn, made the generation look easier and more comfortable for those who share the same age group patterns of thinking and conditional transpersonal destruction in order to rebuild the self in a newly and freshly trend. Many studious minds are now pondering over this particular generation as previously thought they would set in motion a total reconstruction of the deepest values in society based on singularity of the special character of the being while radiating supreme unconditional love towards the other. Gaga has Saturn in Sagittarius, and she does live her own truth, as turning 30's (in 2016) she shows the world how not to be afraid of living through one's own self-imposed principles and only; being almost like a 'celestial body' to her 'monsters' fans, alleged pot smoker, an activist standing up for the marginalized creatures and the bullied, moved forward campaigns alerting suicidal tendencies helping certain teenagers and the young adult to assume they have an emotional, mental and psychological sickness and that one shall treat it without shame, a political advocate; Lady Gaga forced the light to enter in the territory of the minorities that today no longer rest aside from the whole community, they are being heard, needing specific social coordination as result of a society that is growing simultaneously with the counterattack of the social replacement that changes over time; overall Lady Gaga is an epitome of the preeminent astrological configuration coming from the outer planets Pluto in Scorpio, Neptune in Capricorn and Uranus in Sagittarius while sharing personal access to personal planets Sun, Moon, Mercury, Venus and Mars, when Saturn in Sagittarius and Jupiter In Pisces intermediates and administer the relationship amidst all the alien energy.

- **Astrological Saturn and Jupiter – The superior combat over the throne**

“Saturn, allied with Jupiter in the way described, again in dignified positions, makes his subjects good, respectful to elders, sedate, noble minded, helpful, critical, fond of possessions, magnanimous, generous, of good intentions, lovers of their friends, gentle, wise, patient, philosophical; but in the opposite positions, he makes them uncultured, mad, easily frightened, superstitious, frequenters of shrines, public confessors of ailments, suspicious, hating their own children, friendless, hiding within doors, without judgment, faithless, knavishly foolish, venomous, hypocritical, ineffective, unambitious, prone to change their minds, stern, hard to speak with or to approach, cautious, but nevertheless foolish and submissive to abuse” – by Claudius Ptolemy in Tetrabiblos book III - 1822; of the quality of the soul (translated from the Greek paraphrase of Proclus by J. M. Ashmand)

Saturn – the ancient greatest malefic planet in astrology is the Capricorn’s rulership, where its pictograph is inverted to the Jupiter’s symbol (and vice-versa), a cross above the crescent Moon, reflecting Saturn’s nature to put matter into the physical world above spirituality. As we have seen at the beginning of this book, the *esoteric meaning* crowns Saturn *the leader of the dark*, the planet is also anciently known as the *Sun of the night – the dark sun*. If the Sun means vitality, it implies the night is vital within its own attributes and benefits of course; where Saturn is in your chart, is where you fear the light but by reason matters you know it has a purpose, while the Sun shines through the house making all transparent, blazing it alive. Fear has a purpose, it is intelligent to fear, if you see a lion coming in your way, although beautiful that may seem, your fear will put you in a wild state of mind, you will become vigilant enough to discern a threat, you then protect yourself, it is instinctual so as the night and the wild animals. Jupiter is Sagittarius rulership, and its role in a natal chart is obviously to expand, the largest planet in the solar system, it indicates where you can win with your mind, your calibrated spirit that instantly gifts the other or is gifted sometimes without any apparently reason. Saturn role’s than is the opposite, to compress the experience so you can value the true reason of

why the Sun (life) is essential in life, the Sun is the truest Saturn's enemy if they were in battle; Saturn shrinks the tangible experience, take you by the hand and asks you if that is truly what you really want, then after a long transit you will develop a sense of reason with life that feels like a well-developed great sense enough that will not only keep you away from the danger but will enhance your consciousness into a state of an ever ascendancy, a sense of self confidence takes place. Saturn is the second largest planet followed by Jupiter's immensity. With time people become more skeptical, life had given them too much salt on their mainly meal of the day, humans feel saturated, some situation and people seems now intolerable, and that's part of the process of maturing, when one begins to comprehend that time is indeed more precious than some people or situations that we used to put ourselves through, consequently one will make time as much productive as possible, seeing in front only what the reality of time could do, discarding any trace of multiplication, when Saturn returns, one wants to see things diminished but with quality above all. Jupiter on the other hand has quite a colossal difference from astrological Saturn; it is hard for the planet to fathom the solid reality that inexpressive Saturn lusts after. When Jupiter's celestial immensity transudes in the smallest things given by Saturn, it symbolizes as evidence in abundance, expansion and enlargement in the house it is passing by, if is well activated firstly.

The word abundance itself brings to the mind a *full-house concept* of whatever it is, therefore 'joy', wealth and peace of spirit are likely to upsurge within. Jupiter is traditional ruler of Pisces, thus while ruling Pisces we can understand how suitable it was for them to list Jupiter as disappointing in some aspects, as it suggests a kind of beguiling confidence towards reality, hereinafter the deception that a human suffers before a situation where limitation or restriction that once could never exits as possibility in Jupiter's large world. Although Jupiter is considered the most benefic planet in astrology, it is in fact told it is benevolent in its polarization, either positive or negative but it finds itself in a real chivalrous position, hence the fact when astrologers say that Jupiter enlarges anything it touches, if it is evil [malefic planets and aspects] then the matter will become most nefarious as possible, if great then a virtue may rise on the way. Overall Saturn happens to prepare itself for the worst, hence the negative polarity the planet is found out to be, it expects nothing but the worst end as possible, when Jupiter seems to be always prepared for the outbound of that reality is not prepare to offer by the moment that be, it expects

nothing but to experience the best of any situation, it expects much immensely indeed, becoming widely optimistic.

Being social implies in not being only an individual, but a human being reaching for causes that are not of their own, despite motives and reason that sometimes are rather personal, the objective of the social planets (Saturn/Jupiter) is to judge before facts and beyond right and wrong as they inquest for justice in any action of the other; both planets are considered to apply to the matters of integration of the individual into society; they are the first two planets to act upon the social sphere, thusly implying on the development of the human race as a whole, whereas Saturn domains the amalgamation of the corporate society and the individual as a social figure, Jupiter then rules all the philosophical principles, and morals one have towards Saturn's lack of belief in order to expand its most positive attributes in society. Similarly both planets prioritize hierarchy instead of chaos and disorder [unless Jupiter is indeed in Pisces]; therefore laws, ethical and principles are regularly seemed to belong from cold Saturn and hot Jupiter's realm, after all, Cronos and Zeus share similar myths of re-creation of the universe, one that follows the other in its own nature, principles and essence. One of the main keys to look for when transiting Saturn returns in which starts around the age of 28 is: *commitment*. Even if you don't intend to, want to, Saturn will need you there, to be responsible in that area, otherwise a fall is eminent. *A gloomy prediction? What would you know about 'gloomy'?* Saturn shows that you should fear but also what you should face it, when the time comes, you will come to realize all your worries were not in vain, but perhaps exaggerated.

Saturn takes us there into the core of the matter in order to recognize its real authenticity, then when realizing the reality of such delicate situation, anxiety could emerge as a result, then the exaggeration seems inevitable sometimes. Completely normal, when life gets darker we become fragile and we know the light is missing. Fear and pain cannot be measure when one is suffering psychologically, at least not when talking at the individual and spiritual level mostly, everyone suffers in a manner, the same scenario for one could be the hardest thing as it would be an easy '*task*' for the other. *Commitment* isn't the right word for some people, they find it difficult and perhaps too many sacrifices would have to be made, and they may fear responsibility because they value personal freedom above all things. When hearing such word, these people know there will be boundaries and that will limit their personal life. Saturn and the 10th house in a natal chart, indicates where one's status flows in

society, and how one will be permanently remembered by the public's eyes, think of important known people or celebrities where each time one dies, there is a collective grief and the person is usually 'forever' remembered. The planet is the slowest and the furthest from the Sun leading it to be the most that has absence of light from the 7 traditional planets (*Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn*), indicating the slowest timing in transit for the ancient period (after all, life's length expectations was shortest than now), after Uranus, Neptune and Pluto were discovered, Saturn equilibrated the scene as the darkest and most feared of all the planets as Pluto took its leadership in those deeper and darker matters, nevertheless is safe to say Saturn is still the lord of death in astrology, as it is the last visible planet in astrology by naked eye, suggesting a personal (individual) approach to death, while Pluto (soul) indicates the death of a mass for example. Saturn takes approximately 29 years to complete its cycle around the Sun, while Pluto takes around 248, a massive exchange of symbolism from personal and social to transcendental perspective. Jupiter travels roughly the twelve signs in only 12 years, spending approximately 1 year in each sign; expansive and out of limit Jupiter in aspect with known all the boundaries and thinning Saturn, over-controlling and extreme rigidity order may rule the quality of a chart, in addition if transiting Jupiter is opposite Saturn in a natal chart, it will increase Saturn concerns, while transiting Saturn in natal Jupiter will do the opposite, thus transiting Jupiter touches natal Saturn each 6 years, one as opposition and the other as a conjunction. This cycle of transits to natal planets and positions are important factors to understand how and why often we are disappointed with our higher aspirations and visions and the lowest vibration of our Saturn since Jupiter could instead help what is dim to be much dimmer, diminishing the double Saturnian matters, always leading to outer changes, and with Saturn it concerns career, status, profession, reputation, recognition.

The Saturn-Jupiter cycle transmits the idea that Saturn needs to move on in order to function better, such traditionalist mind may cause Jupiter to blow Saturn principles to the winds, our influences must change in order to adapt to the new world, and that happens each 12 years with transits of Jupiter, and each 6 years the transits over Saturn indicates either expansion of direction in life or limiting great opportunities that may be; the treasure here is to identify your new you (as your vision became better, worsen, neutral or even benevolent) that you perhaps didn't recognized yet. Concerning Jupiter from a positive nature, the planet distinguishes itself from all the planets in the solar system being the largest and in astrology being the bringer of wealth and a

promising future, however, Saturn dries any planet its essence, there should then exist balance among both planets with other positive attributes, such as sect, dignities and aspects to the Sun, Venus, Moon and other factors, otherwise, the chart shall be extremely difficult and challenging where Saturn is located at and its dynamics.

When one is committed, there are generally positive attributions that are later recognized as a retribution of such hard work and contributive role, which could be easily translated to rewards. Saturn's classical temperament, as determined by medieval philosophers is classified as *cold and dry*, it lacks the warmth of the Sun and the Moon's fertilities and moisture condition, thus it lacks the capacity to care emotionally or to feel anything that brings instant pleasure and satisfaction, it needs to work in order to develop (*while the Sun and the Moon have natural abilities to create and co-create an immediate level*), although satisfaction is what Capricorn people crave for, but those are from exhaustive yet elaborative work and not freely given. The inability to express feelings, spontaneity or creative outbursts, is equilibrated by the reasonable and rational mind that cautiously observes the movement of all around before stepping into a wild adventure, the conservative nature allows Saturn to question, accuse and deny, to see reality as it is and to understand nature in its most raw state without any additional glamour or irrational idealization, it has common sense - what it works fundamentally and practically and what does not.

The following example may sound too traditional, yet it exerts a powerful affirmation: If you think of a house, it is inevitable to think about its foundation, that without it, the house wouldn't be still. Writing that, the *Cancer-Capricorn axis* comes readily to mind, Cancer is the house and Capricorn the foundation of it. Such groundwork is needed to firmly sustain and guarantee future stability, where Capricorn is extremely worried about. The polarization of Cancer and Capricorn axis suggests attitudes towards reality and emotions or reason and a state of mentality, comparing them as real barometers for what we are feeling apart from what the reality really presents itself; emotions are easily classified as a complex physiological state of an individual usually followed by a response, an automatic reaction is rushed and feelings could potentially become dangerous weapon against any objective information as people answer by how they are feeling.

Whereas Saturn on the other hand, assures established order in the area it is transiting in any natives or nation's chart, it demands control and total

objectivity of the situation, thus if one has an emotional chart where it lacks Saturn's influence, one could be easily distracted by emotions, none ambitious mind, irresponsible, impractical, too silly, imprudent and even immoral. Immorality is a negative quality Saturn despises, despite being the friend nobody wants to hang out with, unless it is romanticized in a spiritual, creative or even in a sadistic mind. Anything that is immoral is adjacent to any applicable law, and as Aristotle suggests, left out a decent education [Jupiter], human race is destined to immorality. By far, you understand that Saturn is a real evil [to not to say *bitch!*] teacher that no longer wants to be your best friend, actually he never wanted, however he cares firmly and firstly on your behalf when he knows where you need to grow forcedly, because there is something the planet is pointing in the life that rather needs a solid navigation, it halts so it can proceed later on. Cancer sign and the 4th house are where our familiar roots begin, our emotional cycle is activated and our responses are rather childish, here we learn from earlier the conditions our family is giving us since birth, their education and influence to us and our very past. Therefore, the top of that Cancer house, there is Capricorn where Saturn is the rulership, suggesting that all our past memories, family and parental education will have a reflection in the future, and that reflection comes with the age when Saturn returns. The 10th house we learn that is not the lack of another parent that is missing in order to raise a 'perfect' child, but the influence it is given, if one parent lacks authority over the child, the result may have someone with Saturn return dealing with authority issues when it gets him/her, and it may manifest in social encounters of any kind.

- **A Retrograde Saturn**

“Every Cause has its Effects; every Effect has its Causes; everything happens according to Law; Chance is but a name for Law not recognized; there are many planes of causation, but nothing escapes the Law.” – The Kybalion.

In this sequence, I discuss karma and astrology to a basic level, yet I want you to know that a person does not necessary need to ‘believe’ in the subject as a norm to appreciate and understand the power of when Saturn goes retrograde. Many people suggest that karma isn’t a process of retrocession but of progresses, and question if rather or not they are playing the game in unknown field in which humans are giving an innocent soul in order to learn the best and worse in life, likewise learning that all of the actions have consequences, and those may not be aligned for the best interest of the individual at the moment, however as a consequence one shall learn through karma the extensions of actions, and as a positive result one shall be satisfied in a serene innate wisdom if one understand the value of that, taking this information to another level where consciousness of actions are highlighted in the mind before stepping into the next zone. It is refreshing to talk about the sixth hermetic principle of cause and effect while directing the subject; in which epitomizes the lifeblood of causation where nothing escapes the universal law or is unforeseeable, for any causation there must exist a chronological order that will ensure a chain of effect that is instantaneously settled in motion. Imagine an event like boomerang, considering events not regarding either cause or effect, the events are always flowing in a continuously and succeeding chain of happenings in which an action is played about, therefore resulting in the existence of returning to the source, much like a boomerang. Furthermore, astrology frames out the exactly timing of the boomerang condition in any chart, with Saturn and other planetary relationships, points of references such as the nodes of the Moon and retrograde planets; conjointly humans are directly influenced by hereditary, genre, lack of freedom, environment and among other influences that humans as individuals cannot have control of directly, but there is a door that may be quite comfortable at the end, despite the unconscious rejection to the word karma which for most people it brings a negative and

gloomy vibration, even when the actual preponderance of karma is to teach the soul how wise and master of life, one is able to become.

For some, Saturn retrograde is a time where karma comes in vivid form and color. Natively (an individual/nation with Saturn retrograde on his/her on chart) it could involve about this ancient soul that is here to represent greater wisdom, or having to go through the same past lives experiences in order for the soul to move on satisfied and without doubts. Here is of course, if you do believe in reincarnation, if not, you could apply the meaning of it simple as someone who's life is predicted of great challenges yet there is enough inner wisdom to go through the same difficulties in one life time. In horary astrology, Saturn retrograde dictates losses, missing, double limitation, restriction, delay and that what may be hidden among low action and the pressure is usually against the querent's own best interest. Everything in the realm of Saturn's comes in slow motion, thereupon people with strong emphasis in fire signs are usually not patience with such energy that drawbacks their creativity into an impasse where the fire cannot be liberated unless there is real evidence for the action, and retrograde periods, human's responses to this peculiar celestial event is doubled slowly, Aries people may be horrified in reading this by now, but I will let you know that Capricorn share the same cardinal quality.

Generally, patience is a strong quality that Earthy signs own, but Capricorn is a cardinal sign (cardinal signs are Aries-Libra and Cancer-Capricorn) and Saturn is the same of, and for that, patience falls in another level of understanding as it comes within the limits of tolerability - Capricorn and Saturn have no patience for mistakes, it leaves no room for ordinary miscalculations when both are pragmatic and own a vicious calculating mind, therefore a cardinal energy is manifested in various form until assertiveness is reached as a goal. In retrograde motion, celestial Saturn allows a review from what has been left into open as a mistake from our cardinal actions, the questions are easier to be asked, the inner reality seems inevitable, the transit triggers the inner world to cause stir under the foundation of the outer world, when Saturn is classified as a social planet as mentioned earlier in the book. During 4 months in a span of a year, Saturn is apparently moving backwards having Earth as the main point observatory, and its geocentric speed is the slowest of all the 7 traditional planets, thus the longest in a retrograde movement. During this period, you may relate to the feelings like: *“what the fuck? I just learned that, now that again? Am I cursed?”* Or you could relate to:

“I can’t believe I just won that promotion! How am I so successful at this age? How people respect me so much already? From now on, will I deliver all the expectations about me?” - Saturn also indicates an extension to karma, especially when retrograde where it exerts its power much more inward, yet its hard tasks will seem to be intensified. Hard lessons come back, but now you are improved, not a time to fear, but to face it, although some of the time fear is the indication that you are in front of an obstacle. Our karma in Saturn is about expression the soul to reach the maximum of its material existentialism in life, but when inverted (backwards) the expression is opposed, the individual finds the contrasting need to pursuit spirituality above material existentialism. Now, hard-work is even more needed to achieve success that others perceive, if people won’t see it in you at this period, they won’t rely on your work specially. There is a sense that presides over: or everything is falling apart or getting them together like a huge reward, the extreme duality at this point in life is a result of 29 years of life where integrity, moral, ethics, authority figure and educational influence are all present in an individual followed by how one’s enjoyed given opportunities from Jupiter, instigating a frustration if one haven’t fully or partially learned some fundamental bases of human’s structure in order to work before society, asking also how functional one has become in a higher role to play with in the corporeal humanity system that integrates the human capacity and natural gifts in order to serve the progress of mankind – a very earthy association (Taurus/2nd house, Virgo/6th house and Capricorn 10th house).

It is important though from this time to explicit the divergences amidst the effects of Saturn direct and the apparently backwards movement. Saturn when it is direct, all our normal duties come to the front in usual ways, been responsible implies been outer aware and awake of the things that surrounds the individual. When it is direct, the planet still opens essential powerful lessons that are to be learned for a life time. When retrograde however, Saturn provides that all the experience cited above to be lived intensely while our responses may be slower before all the events in life are inwardly accepted, difficult but easier to accept, as if Saturn was unhurried crafting his name in your body and the timing of things seem mostly overdue for the individuals with natal Saturn retrograde, undergoing through major transformations in only one life time, resulting sometimes in grievous wisdom. Retrograde planets tend to not live in the moment, but in the long past thoughts and memories associated with the present, and for Saturn a social planet, the symbolism would signify towards the public, that people think about you on a social level, resulting in many

presumptions and associations. In Scorpio, we take a re-back to sexuality issues and how society nowadays deal with sexual media, which is one of the most increasing business on the internet. To be seemed, heard of and recognized by your role in society and how you got to be in there, are now a thing of your nature, not others job to affirm what you concern as 'recognition'.

For this to happen double *backbreaking* work is needed until the end of the transit, your effort may then be likely invisible to others, but don't be blind. Whenever the transit happens, whatever you harvested during any Saturn retrograde season, you must fill it with a busy mind, and will be rewarded as your public will be seen you directly again in the role in which you play. In Sagittarius, there is the need to say no to any fundamental religious thinking that influences the freedom of the mind of any individual, the *November 2015 Paris attack* from ISIS is a gateway to understand it from a practical perspective, a deliberative act in the name of god (Sagittarius) to discipline (Saturn) their enemies how one should believe in (9th house); at the most individual level, it could indicate a promotion abroad or limitation of going to, strong philosophical view that encourages one to look to another 'god' or limiting oneself in one addressed belief system, everything that revolves around Sagittarius guidelines could be limited and restricted or successfully earned and harvested, in which includes higher learning, general view what life is and should be all about. Looking at the brightest side of Saturn retrograde and working in your favor, is pursuing above the material experience and teach the soul how to live without too much, exaggerated or too naive, this lesson by itself is hard enough for most people. Searching the cause of frustration is a healing path to progress in a retrograde motion, for that; there is also the opportunity to review personal faults, so you won't ever repeat then in a near future, although for none-extraordinary reasons some lessons could return, you will be ready face fear them with another perspective, one that shall leverage conscious effort to find ground enough to establish again a prepared concreted canvas before another round of Saturn once you reach the end of 50's. When direct, we can hardly see what is getting on the way, because we are so limited in our view of reality, that we just want to be practical above all things in order to prevent *further frustrations, that is, being practical.*

1. *when Saturn is retrograde in a native's chart, there is a sense of repeating unfinished tasks/business from past*

lives, but when it returns to natal position, a sense of renew is alleviated

2. *Period retrograde*
 - *Approx. 140 days - 4 1/2 months*
 - *Stationary about 5 days before and 5 days after*

3. *Inverted, the symbol becomes Jupiter's twin symbol, although the essential meaning is not equal, the inverted Saturn will act from its original below to above, it origins the desire of the soul to identify the material existentialism through spiritual pursuit that shall encouragers acts from the inward nature of the individual, it also indicates delay in career success, financial stability, etc.*

4. *When we leave this world, the only things that stay behind are our materials [Saturn] and what has been published [Jupiter] about us, even when those are just photos; we become data of statistics and memories of family and friends.*

CHAPTER II

WHEN SATURN IS IN SAGITTARIUS

- ***Transition from Scorpio 8th house to Sagittarius 9th house***

“Deep into that darkness peering, long I stood there, wondering, fearing, doubting, and dreaming dreams no mortal ever dared to dream before.” – by Edgar Allan Poe

Not surprisingly, people shiver when hearing the word abandonment, and in the 8th house there is a symbolical or even physical abandonment by an eminent destruction by powerful outer forces that one is forced to change from inside out. Here at the death and rebirth housing, it is hosted the deepest layer of experience connected to the white blood, the seminal fluid of inception, the short death intimacy given by the orgasm in which generates life at the same time in a well-structured linear order, in which the opposite will one day occur, that is death - the inevitable truth. Humans are fragile – that is not a Saturn quality though, more of Neptune vibe (and water signs Cancer, Scorpio and Pisces), that also coincides with a special transit around the middle twenties that aggravates events for when Saturn returns it will either solidify or broke such fantasies and fragilities. Humans... They are broken into pieces when a tragedy occurs - it is natural for the human race to run into a belief system that will protect them from feeling harm and unprotected, or it was major one day for the whole... a faith that promises abundance of happiness, wealth, spiritual protection, the fabulous and well-designed guide to heavens. This is something that humanity has to face before accepting death as it really is, and even the most skeptic humans are fragile to the point the fear of death knocks at some point, so as the disappearance of it. I want you to reflect more now, consider as an example through the astrophysics Carl Sagan’s words in his last published book in 1997; the struggle against myelodysplasia, at the same time we witness a battle against between what he believed in and what science had to say to him, yet his personal experiences

always put him in doubt, even if that was just 'a moment' in some of the times of his life, where he surely has had put a lot of focus and energy on. Sagan which had Moon in Sagittarius, was known for his optimism towards life, and an immense passion to discover what was/is real, and denies being an atheist for the surprise of many; in my own opinion reading his last book entitled *Billions and Billions: Thoughts on Life and Death at the Brink of the Millennium*, where he discussed through an intelligent narrative the main topics humanity will have to face before the linear end of the Sun [thus, the end of our solar system], having the reality humanity is found as a background source of evidence, Carl was fully aware of the validity of the all; the Sun will surely end up its fuel one day, we without light there is no life. Sagan in his *last hours* appeared to be lost between what he believed in as facts and what personal experiences were, well he actually saw both as one, understanding that there is indeed a mystical veil in which presides the intangible world that cannot be explained at the moment with our human minds, and this is inevitable seem in the last chapter were he described with obvious optimism (with some details that only astrologers or investigators of the human mind could spot with confidence) the process of his own death, descriptions that really dramatizes the level the attention of the reader to an emotional reading experience that is quite sentimental, he puts heavy weight in what awaits him at the last door of his life in a brief journey of self-wonder, it seemed that all the truth he wanted, all the detailed in the dark he wished to discover was surely satisfied at some point in his life. While reading I felt he wanted the need to have something greater waiting for him outside his physical body/reality, which expresses well the Stellium in investigator Scorpio including Jupiter, so many conjunctions are used to be seeing to confuse the character specially when there is the Sun, which was his case.

When faced with death in the family, a suicide of a friend, a bankruptcy, a loss of a companion, a treason of some kind, humans tend to question life and the events that will unfold under the uncertainty of a future [*“what else is in store?”*], and usually urge to find higher meaning to such delicate yet tragedy happenings in their life, otherwise, one may think life is just random and unworthy of dignity or living it. All that I am translating here is the phase and transition of the 8th house of Scorpio to the 9th house of Sagittarius, when a slow and eventful long-term social planet reaches the 9th house of Sagittarius and higher knowledge, we feel the bones have been replaced or healed, we know there is hope and life is beautiful even in tragedy. Now we have energy

enough to not to waste in exhaustive thinking. For when Saturn enters Sagittarius, even when an “action” to life hasn’t actually occurred, we will feel it like, and we wish we could run into salvation of some kind, some will change their beliefs perspective in concrete ways. Many will want to believe that the father (of a nation, of your home, your version of god) is the answer to all of their problems, but there will be tests, tests where humanity will be put in, tests of faith and the older faith you knew so much and was accustomed with a narrowed spiritual mind, will face their devils within, and will want to prove themselves that their beliefs are actually the right one. Transits of Saturn are the time to break the superstition and a faith that on the clock is ticking and its sounds seem amplified and it looks like it is hitting your bones. People during these periods are looking for their concrete god, they want now to see how god really looks like, and how will react when facing him with your imperfections. It means that, we are looking for real purpose in life, one that sustains your daily life, one that sustains your commitment to life and its consequences. People will look for evidence that their belief are in tune with who they really are. People will want to know, what is actually right and wrong according to the divine figure. Talking to friends that are philosophers and reading recently some ancient texts, I came across they usually share the thinking that life is something to feel, we are here only but to feel what is to experience a living, and if made conscious of the affirmation, one may find easier to accept painful experiences, generating an awareness that is only giving by Saturn’s great effort to make any creature see reality as it really is. Many people get their justice they deserved once the truth comes out anyhow, even when years and years hidden.

The life and reminiscences macabre poems of Gothic writer Edgar Allan Poe are distinctly enough for us to analyze his conditions of Saturn in the chart to approach the subject with more objectivity and clarity. Edgar was born when Saturn was entering tropical Sagittarius at 1° degree, this means Saturn was on the cusp of Sagittarius that shares among the sign, Scorpio traits as well, not as vehemently as the next sign the planet is visiting, yet the energy is still being adjusted, mutated and transformed according to the latest event triggered by the antecedent sign, in his case Scorpio; Allan Poe’s narratives encouraged the insurgence of the dark genres in the romanticism literature in which included short terror narratives, sometimes being referred as the initiators of both detective and science fiction works. The astrological study case of his natal chart denotes a spellbound that includes the glamorization of death while living in extremely poor conditions, where he actually tried to have a carrier solely

based on writing while financially experiencing a tremendous hard time while living in a hard economic time in North America back those days. Ironically, Edgar's chart shows Saturn-Neptune conjunction in Sagittarius conjunction 2nd house of financial income by one owns talent, the aspect by itself exhibits a preponderance in suffering beyond the needs where there are actually other forms to block the anguish ventures, but Neptune here has a sensible form to see and correlate to the tangible world, translating to the need to back up from the material world. In the 2nd house, the *Neptune's sacrifice* is targeted towards the money sphere, the survival instinct when living in harsh conditions and calamities as he had, living in that difficult time in his country, publishers (Sagittarius) often neglected (Saturn) paying too much and usually pirated (Neptune) international (Sagittarius) writings as a way to save their own economic situation. Even then Allan has had a bohemian life style, although not able to afford a comfortable one, he surely had his time enjoying with women, gambling and entertainment; he had Jupiter conjunction the 5th house of games, fun and pleasure, and the planet was part of a Stellium in Pisces formed by the Moon, exalted Venus and Pluto located in the 4th house but conjunct the 5th house of speculation, this configuration alone demonstrates his darkest qualities that came out from his intense feelings (Moon-Pluto) and how much he actually enjoyed (Venus) and had much attraction to the subject, but to complicate the good vibe from all the Piscean watery undisciplined and inconstant energy, Saturn then demanded proper efforts in order for him to live in the maverick style he wanted even when, the planet was square Moon and Pluto conjunction in Pisces, a tremendous feeling of social inadequacy - he wasn't well known for skilled social abilities and was an alcoholic with episodes of insanity: "*I became insane, with long intervals of horrible sanity*" - reflecting a low condition of the Stellium in incoherent Pisces including Jupiter.

Edgar had a fascination for the dark, the mysterious, the process of life and death which all instigated him to write themes about the suffering and the decomposing physical death, the haunting of a person being buried alive, the mourning; he thought it was beautiful to write a poem about the death (Pluto/Saturn) of a beautiful (Venus) women (Moon) saying "*The death of a beautiful woman, is unquestionably the most poetical topic in the world.*" Allan lived most of the time a desperate, misery and decaying life which personified well the Saturn-Neptune conjunction in the 2nd house of organically Taurus in its lowest vibration calling attention, yet, how come an addicted individual which has had a frustrated and thwarted life marked a permanent model in society that

today is seen as the precursor of genres in literature that are widely written by many minds that sometimes don't even know Edgar existed, therefore the genre is broadly discussed and used to entertain millions of minds? The writer became a prominent future source of influence for known people like Conan Doyle, Agatha Christie, G. K. Chesterton, Jorge Luis Borges etc. The answer is always Saturn despite others independently configurations, the planet alone is the start as well as how the individual directed his/her life according to one's own principle even when one says it has none, cultural background, country's economic situation (less or more opportunities), parental education, genetics among others environmental, psychological and spiritual conditions. It is known that Poe actually began his professional writing after abandoning university around the year of 1827, where the next year Saturn began a conjunction to his 10th house of career and started to trine his Pisces Stellium. Around the years 1837-41 when Allan Poe experienced his Saturn in Sagittarius Return, the value of his own worth and efforts through his own talents led him to resign from Messenger (a word ruled by Mercury) because he thought they were paying him a low salary, but months later Allan creates a bond with William Burton in May of 1839, becoming the magazine's associate editor at Burton's Gentleman's Magazine, where he also that time contributed with a series of comic histories and satires, however, the next year having a serious discussion with his co-partner, William then fired Poe; in the between he tried to create his own publishing company with financial failure, but his tentative always took him to greater magazines while contributing by creating his own magazines to the world, by this time he also suffered from an hemorrhage, the first that led Edgar Allan Poe died 8 years after the first Saturn Return and by then the celestial sphere was transiting his Stellium in Pisces (the sign of the poet), in which again, included the deadly yet charming aspect Moon-Pluto conjunction, dying after Saturn left Pisces to Aries, and although the cause of death has not been confirmed, the lack of structure, the free-spirited soul and the radical mind this man had it unfortunately let him live for only a short time, having drinking problems since young age it is probably one of the causes among other healthy issues, there is an unsolved mystery around his death that seems explainable through astrology that is pretty clear, Neptune the planet of confusion was transiting back and forth his Moon/Pluto conjunction by exact degrees, and in Pisces the combination is extremely puzzling. Analyzing Edgar's natal 8th house of death, Gemini is on the cusp of the 8th house, meaning that the house is ruled by Mercury the messenger, the planet lies on the plane of mental faculties, how one perceives an idea and processes it, the writing style; and the

very personal Sun – the body that illuminates the conscious self in the chart was conjunction Mercury in cardinal Capricorn in exact aspect by 0° orb and are located at the 3rd house of communication and writing experience, and the planets were in a separating sextile to Saturn and a wide one to Neptune when Poe was born, indicating his strong capacity for writing and giving society a new era in literature.

Four years before Allan Edgar dies, a narrative poem made him widely famous: *'The Raven'* composition is published in 1845 which depicts a mysterious devil bird's midnight visit to a mourning narrator reading a "curious volume of forgotten lore" by a dying fire, where Death is the main figure and its inexorable impact on the young student character that suffers profoundly by the death of his partner Lenore; apathetic yet optimistic and even with a surprising good humor about the visit at first because the young felt that it was an angel sent by god, thinking that was some kind of entertainment as he was amused by the glamorous entrance of the bird once thought it was the beloved gone Leonor, a supernatural and tense atmosphere than begins to spread within the narrative when the bird irritates the character by only saying "*nevermore*" in every question made, transcribing the loneliness he was fond out to be and the fear of remembering too much the fact of Leonor's death or to forget her, an intriguing quest that drove the young man into madness by the end of it, the feeling of loss from the narrator's perspective is extremely profound and painful, during the reading of *'The Raven'* (Saturn's bird) the reader also realizes allusions to the god of underworld Pluto, 'evil' Satan, goddess Pallas, goddess Athena and the garden of Eden. It is interesting to note the author chose the black bird to represent the symbolical ripper while predicting the coming death of the young student. "*The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins?*" – It seems that Edgar was born to experience the boundaries he so much expressed in his intense writings, Saturn on the cups of publisher Sagittarius bordering critical/anaretic degrees (29°) of mysterious Scorpio, delves much with the "*what the hell are we going to do after everybody disappears?*" wonderment; adding the fact Neptune was involved it is understandable the confusion amidst the rational explanation, yet it seems people have a solid answer when Saturn transits that area in the tropical zodiac, and when connecting personal planets such as was his case, astrologers witness a discerning evidence marked by celestial Saturn that is absurdly legitimate. In *Primary Directions* ancient technique, I found out the Arc or

Direction of Saturn to the Ascendant direct to be very informative: When Saturn “reached” the Ascendant by Primary Direction in 1845, Edgar’s publication of “The Raven” made Poe a household name and was then famous enough to draw large crowds to his lectures. It was a time of recognition through one’s own effort. He was always poor to once he ended up burning his furniture in order to keep warmth, but at this period, Edgar’s career hold a future prestige.

- ***Fear of Expansion***

There is an immense contrast between Saturn and Sagittarius nature apart from their obvious classification planet and sign in astrology. Jupiter rules Sagittarius and the planet is a severe enemy of Saturn's as mentioned, its acts are a composite of opposite principles. Zeus (Jupiter) son of Cronus (Saturn) was supposed to be consumed by the father of the golden age that wished to reign his kingdom forever alone, one says that it was because a course was thrown upon him that tells one of his sons would take over his entire legacy, afterwards Cronus drunk of his own poison as a consequence of his cruel intentions towards Zeus and his other creations, years of war took place and Cronus lost his power, being casted out of his own realm. The apparent strong statement in astrology that says that most Capricorn people are born to dictate the rules of the house, not the father, appears here where Zeus wouldn't let the authority in his life to serve as a figure or to dictate his own destiny. The myths expressed among many excellent sources to shed light into a more abroad perspective of the mind [in a philosophical standard], and such myths lies in the realm of Jupiter's astrological meaning: the story teller; followed by Sagittarius' considerable dexterity, those telling stories that impacts philosophical view. Above, it was described in a glimpse the myth of Cronus and his fear of expanding among his children his entire commonwealth while losing his own authority, leading to consequences he mostly feared, although he wished all the expansion of his realm to himself, he wanted to be sure all his universal success (Saturn) would continue forever by his own legacy, by his own demands, rules and instructions and not by someone he generated or by anyone's prediction. Nothing served the egocentrically intention from the father but to assure his own decline and fall, although the Cronus' overthrown from his son Zeus was fated, the children were innocent in the first place. It is important to notice the relation of Cronus to his father Ouranos, helping his mother Gaia castrating Uranus with an adamantine sickle made of stone used as a weapon, understanding that without the sex organs one could not broaden the lineage. Another perspective that astrology could benefit by the myth as the usual Cronus', Saturn the reaper, is that despite the consequences and the fated event that Cronus feared, the golden age was still under his command, laws weren't crucial and violence was void. Giving premise of a promising

administrative (Saturn) system that could still be possible to fit the whole if not most than partial part of society (Aquarius).

When I say *“humanity is fragile”*, try not to think of it as an offense, better yet, think of it as a compliment, why? That makes us human; we know we are unable to touch the stars physically, although we are the stars ourselves. The universe has control over us, but we still have power over our acts; feel empowered to know this because you are a human and sometimes, we feel our fragility hardly, and it is not shameful. Get rid of the thinking that power makes us stronger; this is not the case in here with this transit. You see my darling, those who have lost so early in life, are mostly the ones stronger than those who are born with everything, and that could be understood as a general rule. Well, this is nobody's fault; life is full of circumstances that cause us to react and to act upon it and of course, it has its consequences. And when I say *“born with everything”*, I don't actually mean with all the material world has to offer, but... a family, a best friend, a school, a good neighborhood, a brother or a sister, you name it. All those things that we interact with, and we are sure we are as humans as the other is, a projection my dear one, all we need to look at ourselves clearly. We find things and people interesting because at some level, we are of the same. From Saturn in Scorpio most people have been falling off from a nonstopable abyss, so now they can find a small silhouette of a circle that shines white energy that each day increases in size, and because people have been so damaged and aghast from terrible experiences that now this shiny white energy is working out as a magnetic, longing for anything but the dark of the abyss to be filled with light. Saturn is here to show us that fragility can be restored into a strong capacity to deal with frustrations and major stress in life, sometimes leading to depression, but this is part of the human experience on Earth at the time being, but he teaches us that we can build a structure that will hold the consistency while there is a landslip going on besides, if not, in you, showing that Saturn can master or fall all at once. Saturn exists to show us there is a way, although the hardest way - he is the master of construction, he knows how many bricks you need to raise a house. He teaches you that, after you achieve the feeling of hope (Sagittarius or the 9th house), there is work to be done, when you go for it and make a solid start. The reader may now discern well at this point that, while Saturn is the pessimistic, Sagittarius is the optimistic; upcoming the polarization principle from the hermetic philosophical axioms, reminding the humans there must be a reconciliation of opposite poles. There is the middle ground where both signs

contract for 2 years and a half, while Saturn transits Sagittarius. This combination forms a more technical view of the world that holds you on; there will be multitude of people questioning the image of a God, because Saturn must see it for himself in order to believe in it, while Sagittarius could trust there is a god, a supremacy energy that permeates everything, where the spirit precepts the sensorial corporal experience and the flesh seems a tool to go further the horizon and move about in space & time.

An intelligent and wise client of mine has Saturn in Sagittarius with Sun in the 7th house opposing it, let's call him Adam. At the time of this writing, he's about to turn 30 years old, has a degree in English/Spanish literature and about 3 post-graduation as far as I remember in the area of teaching and business management. His husband had died recently, and now he wants to 'erase' his entire curriculum to study veterinary, and he is allergic to cats. I am curious to see his latest decisions in the year ahead. Although he would never fear the expansion in studies as his life and actions have showed otherwise, it doesn't conflict with the general expression of Saturn in Sagittarius in his 1st house, you see that now he wants to limit himself again so he can have another experience from a blank state of mind – perhaps this decision will make him feel control over his life again, yet (at the moment I write this book) he's still fearing the expanding process of his career that he initiated since he was about 18 years old. Although the most optimistic sign, he lacks self-confidence and has become cold enough to reject great opportunities where the appearance and vision of life is concerned. He is pretty handsome, a well-made beard would put this man on magazines, but the lacking of tenacity to discover himself as a beautiful creature is suppressed, he has an intentional humpback, if not, his height would be even about 2 to 3cm above the present. Yet, Adam's natal Sun in the 7th house doesn't let him see what I perfectly see in him clearly nowadays, and the opposition only get things worse to get himself objectively seen as he really is, and for the matter, the death of his partner (7th house) influenced him in such a way that his essence (Sun) went to the grave along with his ex-husband. Adam confessed that he doesn't give a damn to his appearance; saying a person only must but to be clean, that would be enough (a 10th house Virgo), and he is indeed. One of the advices I gave was to explore more of himself, touch more himself, take his body seriously and see how beautiful it is while looking at the mirror, as he denies the natural good-looking appearance, he must see his Sun shining through the mirror! This will be only the start, I have already asked him to also read a book of veterinary of any kind that touches his attention if see if

he enjoys it. Next thing, I will ask him to question life if he really wants to change profession that much and imagine himself in that career, because Saturn won't allow doubts, and in Sagittarius this will be where 'higher studying' is concerned, and while in the natal 1st house, indicates the appearance itself among other 1st house related issues. *[Update 2020: Adam didn't do veterinary and kept his teaching skills ongoing.]*

- **Skeptic or a true Believer?**

Carl Sagan: *“An atheist has to know a lot more than I know. An atheist is someone who knows there is no God.”*

From the Sun to Saturn, humans can perfectly fathom how the ancient faced the ‘consciousness-limit’ and how it was extremely necessary as a persecutor of the ‘benefit of doubt’, a benefit that led mankind progress in its spiritual experience, the ignorance towards intellectual knowledge, actually initiated a contrasting and benevolent battle against the consciousness, where our very conscious mind could not see, there was always a sense from the beginning that there is *“something different”* out there, invisible yet tangible and its existence is absurdly admitted without empirical or physical confirmation, out from the boundaries (Saturn) of our imagination, our conscious self (Sun) there are things in which humans still do not comprehend and perhaps are not ready to. However, since the invention of the telescope, the very instrument in which we should firstly applaud as the tool used to expand human’s consciousness of the universe itself; on March 13, 1781 an applying T-square in mutable signs (Gemini, Pisces and Sagittarius) was occurring and Herschel discovered Uranus (revolution) by accident looking through his self-built telescope , and by ‘accident’ it initiated a revolution in mankind culture behavior where the intellect and spirituality were concerned; and the Sun was in Pisces (spirituality) square Saturn/Mars conjunction in Sagittarius (expansion), and Uranus in Gemini was opposite the last configuration and square the Sun, then 65 years later, by studying the slight pulls Uranus was having, Neptune – the planet of spiritual pursuit was discovered by mathematics. At first, Uranus name was Herschel, titled after German musician and astronomer Willian Herschel, whose chart shows Saturn-Neptune conjunction in Cancer opposite Moon, Venus and Uranus in Capricorn, yet his personal conscious Sun has no important aspect to any planet indeed but a quincunx (aversion) to Jupiter, which by the way is an aspect Einstein had many in his chart, suggesting an incomplete initial work in which advantages an era of new understanding, instigating others genius minds to look forward the completion, instead of a disconnection to the real world, as many astrologers would suggest; even when William didn’t name the planet, he actually wanted it to be called *“the Georgium Sidus”* in honor of (Saturn) King

George III of England (Neptune – in this case, ‘*glamourizing*’ an authority figure), however, by common sense, following the order of the celestial bodies named after mythological creatures, German astronomer Johann Elert Bode proposed the name of the once “*supreme god of the universe*” Uranus; the epithet was spread only around the year of 1850. Herschel in amidst his pioneering works was also known as producer of the finest (Saturn) telescopes (Sagittarius) of his time, a tool used to expand our vision of the universe and its structure. Herschel from the instant he touched his telescope and saw admirable erratic Uranus, he was beginning to revolutionize a new era of universal understanding, the mind of the skeptics of that time must have been in a total shock at the roots of their fundamental beliefs, the same happens nowadays with extreme religious fanatic groups, denying the existence of ordinary universal laws, make these creatures go beyond reason or without any beneficial and constructive further development that totally lacks objectivity and reasonable explanations; with Uranus introduced into collective’s mind, the human was capable of advancing on intellectual pursuits and technological support in order to see progress where there was denial or the absence of mental stimulation and application or even physical limitation, giving the word “*new*”, a *new vibration to experience* and to explore. Sometimes skepticism is a manageable art derived from the laziness of the higher mind to admit there is something greater or extraordinary out of common, and that may be applicable to both parties, to either the skeptic or the one who thinks to know it all. For thousands of years mankind had only known the traditional visible planets until Saturn, the discovery of Uranus made society upgrade their consciousness of where they are in the world and wondered how much more there could exist in which by physical implications we cannot perceive, and only receiving this spectacular revelation led society to believe in a radical world that was in front of them and they could never see it before without the help of technology, an invention – a human’s creation being the master of its environmental elements. Now, I will make this conversation with your mind more personal, shall we my dear one?

Talking to a historian friend, we discussed for long hours about atheism and religion, adding the fact atheism actually was present in the entire human history so far, and although usually in groups of minority, they were always there, perhaps a way to preserve the astrological Ages in its most fundamental way as possible. Some people think of atheism as freethinking folks that walk

on Earth without any extraordinary belief, there is doubt in any desire to follow any entity or any named god. According to the website atheists.org:

“Atheism is usually defined incorrectly as a belief system. Atheism is not a disbelief in gods or a denial of gods; it is a lack of belief in gods. Older dictionaries define atheism as “a belief that there is no God.” Some dictionaries even go so far as to define Atheism as “wickedness,” “sinfulness,” and other derogatory adjectives. Clearly, theistic influence taints dictionaries. People cannot trust these dictionaries to define atheism. The fact that dictionaries define Atheism as “there is no God” betrays the (mono) theistic influence. Without the (mono) theistic influence, the definition would at least read “there are no gods.””

It looks like, this organization defines atheism, not a person who does not believe in god, or a main energy that rules the universe somehow, or I would add, an equilibrium kind of ‘system’ that provides the quantity and objective answer the atheism seeks for, and for that matter, as they describe, atheism would be a lack of belief from divine deities. An interesting case of a client (this one will be Marcos) who has lost his father a few months ago (while I write this book), after this tragedy, he found himself in a quest for meaning for life and death, he found himself looking for God, he was considering himself an atheist. Until nothing in Marco’s life has happened to shake his ground to a matter of curiosity, leaving him no option but to find out what covers the other world, the mysterious and romantic world of death, now he is desperate looking for a belief system that will provide him comfortable answers. He now finds himself in the pursuit of God, Marcos told his mother he was going insane if he doesn’t come up with a religion in his mind or a belief system where he could cultivate his feelings towards the world of higher meaning. As far as I know, he found the Buddhism quite a shortcut to find his way back home. That doesn’t mean yet, he is a religious person or devoted somehow. Perhaps in the near future he may come to be, who knows. He has Saturn in Sagittarius. And this is not the only client of mine with Saturn in Sagittarius, who defines himself as atheist, or see think as one by definition. You see, Saturn in Sagittarius seeks to explore all kind of religion systems during the whole life, or will prefer to stay technical and will deny life as it is accordingly to reality, however, they may not completely deny it either, but they are serious themselves about life, and that is what matters for them; but one of the hardest thing for them should be to

overcome their fear (Saturn) of expansion (Sagittarius), which could indicate in turn the metaphysical skepticism over a higher energy that controls everything in a perfect tune, one that could unleash multiple events that eventually manifest in expansion of a higher mind. Saturn in Sagittarius is a master of dictating the truth; I came to realize that Saturn avoids completely the opposite sign it is transiting, a conclusion that Saturn totally denies the polarity of the other sign in question. For this example, Gemini is opposite Sagittarius; therefore Saturn will disgust superficiality, and eventually it will become the master of discerning objective truths onto their projects, people and similarities, while when Saturn transits through Gemini, it is certain a denial of the objective truth will occur, rather than, the person will be more intrigued to find multiple options to one issue at hand.

Saturn is a social planet, hence when an individual has a prominent Saturn, there is usually a moral sense that one must contribute to society in order to function properly and correctly. As a result, many faces become masters and influential to many minds simultaneously, reaching them even globally. Fire signs are inspiring to the other signs of the zodiac that have other elements (earth, air and water), although there is never an easy compatible flow among earth and fire elements, the fire can still find itself luminous enough to influence others, and when Saturn reaches a fire sign, its potential is targeted to be an authority figure to a large audience. While Saturn transited Sagittarius in the past, phenomenal individuals were born in which anticipated social movements, be through violent and destructive beliefs and philosophies or pacific acts and ideals in which revolutionized the social sphere in a grand scale. To only cite a few, it is believed that Osama Bin Laden has/had Saturn in Sagittarius, surely Martin Luther King, Anna Frank, Mahatma Gandhi, Che Guevara, Charles Darwin, Al Capone and Abraham Lincoln had it. Realize each one of them lived their own truth and never stood still against them, assuming from here that Saturn in Sagittarius proposes the fear of articulation and having to deal with terrible truths, once mastered the ability to trust its own, these people became influences for the masses globally. These people have a tremendous ability to form high ideals into real and substantial principles; seeing perfectly what the mass necessary needs at the crucial level of spirituality, morality and philosophies of life, from here they translate by their own truth based also on their own experiences, how the principles should be applied to social standards in a nation. Each one that contributed to society, was made out of their own principles and convictions of life, and also inspired by their ability as writers and

politicians. Darwin instead observed the reality behind the structure of life; “*On the Origin of Species*” provoked many discussions and controversy around religion and philosophy, in the scientific community the theory of transmutation caused furor, and is still considered the forerunner of diversity and the organized biology, the idea of the process of natural selection was then sparked into people’s consciousness. Darwin’s mastered capability to detect the struggle (Saturn) of living (Sagittarius) on the species, indicating also Saturn demanding him to broaden his senses in order to translate the raw nature witnessed by his own eyes; Charles then became the father of the foundation of evolutionary biology. Politician Abraham Lincoln had Saturn applying a conjunction to Neptune in Sagittarius, ended up being killed because he lived by his own principles and truth (he was known as being self-educated) in which also reflected the true voice of the innocents in mass when he opposed the expansion and later abolished the slavery business, Lincoln successfully lead his government to places where today is seem with great courage if not the greatest of his time in the chair of presidency, he believed the boundaries (Saturn) of society should be dissolved (Neptune), a cause in which evented in an ongoing progress, his influence over society is felt tremendously for those who appreciate social and human movements. The Saturn/Neptune conjunction was located at the 9th house and conjunction the cusp of 10th house, Abraham also had Sun in Aquarius, the sign of progression and the future. Jewish Anna Frank also had Saturn in Sagittarius in contact with Neptune in Leo as a trine; Words from her 14-16 years old mind inspired the sorrowful souls to achieve higher levels of aspirations, or the inquisitive minded person that needs to study the reality back that time in the mind of a little girl in despair and anguish in which optimism kept this girl privately away from that destructive outer world that was WWII. The strong desire for knowledge and the situation where she had to be hidden for a long period of time, led this angel to grow rapidly during teenager years, delving with her passion for life locked in a cage; that time Anne’s solar return from June in 1944 reflected an opposition from transiting Jupiter to natal Saturn in Sagittarius, shrinking her physical space for freedom even more than the usual Saturn limitations, yet giving her a strong sense of responsibility and maturity even in the darkest place, as Anne was also experiencing the first Saturn to Saturn opposition in the chart, where transiting Saturn in Gemini was opposing Frank’s natal Saturn in Sagittarius the sign that never stops believing in a good end. Her diary embodied well the destructive then recently discovered Pluto (by 1930), giving license for the planet to roughly pass by Saturn’s evilness, securing it would be only a tiny dark spot among

millions of others. Rebellious Martin Luther King was born the same year as Anne Frank but 4 months earlier, is another example of an individual with great capabilities to be a master of one's own truth and to literally die for it, and that was also shown by a talent for oratory, as Mars the planet of assertiveness and personal drive in Gemini (sign of communication, hands and the lower mind) was naturally opposite natal Saturn in Sagittarius, enhancing the challenge between thinking and expressing, being truth to oneself versus being superficial to one's desires. Communist (Neptune) and guerrilla leader Che Guevara was born a year before Anne and Martin King, after his Saturn returned Che published "Guerilla Warfare: A method" at the age of 33, illustrating his entire learning experience through the development of Saturn's experiences in his chart, emphasizing the importance of a solid and rational organization, strategy and military tactics. When Guevara was born there was a grand trine in fire signs involving Jupiter in Aries, Saturn in Sagittarius separating a trine to Neptune in Leo in the 9th house, the same position of Abraham Lincoln's Saturn. Both Martin Luther King and Che Guevara were shot to death by the age of 39 when there is the beginning of the transit of Neptune square natal Neptune around this period and also transiting Uranus opposite natal Uranus in any chart. The year around 1865 when Abraham's Lincoln assassination occurred, Jupiter (benefic) was transiting Sagittarius, thus conjunct before his Saturn/Neptune (both malefic) conjunction, also the secondary progressed chart the conjunction had moved from the 9th of one's own truth and style of living through the principles to his 7th house of open enemies and ironically partnership and one-to-one scenarios. All the individuals cited as examples above seemed to have had a special gift to change politics and the rigid and inflexible systems that no longer works efficiently in society, reaching the general public and then serving as international authority for many people, and many had to deal with a blockage from governmental institution (Saturn) over them some way or another. Saturn in Sagittarius, after the entire storm brings serenity when the real reason, reality and comfort of knowing the real meaning or composition of a situation, person or any extraordinary prophetic vision is brought up to the surface, reflecting a genuine symbolical moment for respect of the universe to you.

- *"I don't want to have lived in vain like most people. I want to be useful or bring enjoyment to all people, even those I've never met. I want to go on living even after my death!" – Anne Frank*

- ***Mundane Saturn in Sagittarius, other planetary influences from personal and outer celestial bodies and the recent discoveries in science***

A New Moon in Cancer at 23°14' happened on July 2015; and a day before this lunation I remember my joy at seeing planet Pluto (the ruler of Scorpio) and the heart silhouette, a well-shaped sea of frozen nitrogen where the 'heart carries it on', first time in false color and in high resolution when NASA published on July 14th, 2015 when Saturn was still transiting 28°31' degrees Scorpio and it was trine by the New Moon the day after by 5° orbs, a consistent and considerable orb, Pluto in Capricorn at 14°degrees was opposing the applying Mercury-Mars conjunction in Cancer at 14° degrees by 0° orb. Back that time I wrote on the Facebook: *"Pluto and Astrology & the recent Photos in full color – I think Pluto's latest photos of its "real color" emerged as a surprising shock to the scientific community as many thought Pluto had another color, and for astrology, it may indicate that all the terror in the world may now be more vivid to those blind to see in the darkest place of our soul, and that is being People with Hades in their pure essence are likely to suffer from the most precious form of life: light! Is it time to all the terror to be apparent so we can now deal with cautious attitude? That's seems inevitable sometimes. I would also add, that symbolically Pluto, the ruler of Scorpio represents the soul in its most primitive sense of the word as you can understand for, as Jeff Green also pointed out in his pioneering Pluto's books about the subject where he leads the reader to an evolutionary focused reading that catches specially the eye of the ones in which the world power, hidden and abuse in its most extreme sense are craved in one's heart. With Pluto, we are able to see in a mundane chart, the level of deaths, obscurity in a country among darkness, cruel acts of abuse and torture, well everything that comes from a dark nature. But not only that, it can describe times of crises, or the healing and the exposure of evil. Every country's chart has Pluto in their astrological charts."* The sign of Cancer from outer space represents planet Earth – the humanoids worship house, the photos were sent to Earth via NASA's New Horizons when it was approximately 6,200 miles of Pluto, a spacecraft launched to analyze the dwarf planet Pluto on January 9th, 2006 at 2 p.m. (EST)embarked attached to the Atlas V rocket from Complex 41 on Cape Canaveral Air Force Station in Florida; the chart shows Pluto in Sagittarius favoring the future truth about the planet's color, properties and size,

Saturn retrograde was in Leo opposite Neptune in Aquarius; *photos, false colors (the ones added afterwards by manipulation), the glamorization of an object* all falls under Neptune domain, the Aquarius sign plays the futuristic oriented mind and with Uranus they rule the space travel, Saturn in Leo made it possible to achieve within a measure amount of time, it took the probe about 10 precisely calculated years to pass by Pluto and send back to Earth its goals pictured; the chart also shows a grand cross where all the four planets (Saturn in Leo opposite Neptune in Aquarius while both planets square (90° degrees apart) Mars in Taurus and Jupiter in Scorpio) occupy the vertices of the square chart, and although the configuration is set to be quite a challenging one, like genius Steven Jobs who had the cross in cardinal signs, the Grand Cross in the chart of the launching was set to grand discoveries, remembering also that the cross at this specific event was meant in a mundane chart not of an individual; many astrologers consider the four planets forming the Grand Cross that divides the chart in 4 sectors to be extremely stressful, each planet in one astrological zodiac element (fire, earth, air and water) and sharing the same modality and quality, all must be something to delve with personally, however, externally where the advancement of a nation or a cause to the enrichment of knowledge for future analysis as was the case, then the aspect pattern seems rather rationally applicable, it was necessary a boost, a violent ignition from a kick-stage solid propellant motor in order to travel across the entire solar system into 'final' darkness, reaching closely to 3 billion miles, and it was actually until the third scheduled tentative of launching they managed to success as the two consecutive times they were defeated by high winds at the launch site and a power failure at the Johns Hopkins University in Laurel, Md., center of operation for the spacecraft while the mission was underway.

At the moment I write this sentence (February 3rd, 2016) when transiting Saturn is in tropical Sagittarius the truth teller, I read the fantastic news that NASA has discovered that the opaque rings from Saturn may not contain the most material once thought it had contained despite how bright they appear to be, in which implies direct on the age of Saturn and its rings formation, perhaps informing that the rings aren't as old as previously thought, diminishing the perspective from billions to only millions years old – sounds Pluto is really taking over the darkest matters of the human race instead of Saturn the great malefic of ancient times, the planet that breaks down any supportive illusion that holds inconsistency to any theory, idea or the practical reality – the rings from Saturn, the most opaque and brightest one seems to be actually an accurate optical

illusion. While in Germany, a successful leap had happened when the switching of the first hydrogen plasma was experienced, taking higher the meaning of warranty of the future the human race on planet Earth, where clean and infinite energy will allow generations to delight of a clean environment free of Co2 emissions. The fusion reactor aimed to replicate the depth conditions within our Sun, saving humanity from thousands of years of destruction of the ozone layer and many other terrific benefits that will ensure and decide planet's survival and its habitants from a 21st century perspective, Leo the sign the Sun rules was rising in Greifswald - Germany at that specific location initiated at 2:35 p.m. GMT (9:35 a.m. EST), Jupiter rules the hour of the chart (Jupiter conj. NN), also the fact Sun is detriment in Aquarius outcomes the human experimental (Aquarius) mind towards the power equal of the Sun, and even when the Sun is also going below the horizon, symbolically losing its power to the other. The planet also sextile Saturn in Sagittarius; the Moon was in its last quarter phase, for milliseconds the plasma was captured. What happened during that unobtrusive moment will be applied to mankind in upcoming decades. The "revolutionizer" planet Uranus in pioneering Aries square the ruler of the "invisible that exists" Pluto in high-reaching Capricorn was still in effect by 1° degree even when they are separating; for the possibility of Plasma to be generated it needs to be heated 100 million times. Both events took place under transiting Moon conjunct Saturn in Sagittarius, which also marks the start of scientific operation of Wendelstein 7-X in Greifswald, the largest fusion device so far created using the stellarator concept, utilizing nuclear reactor one here could simple simulate the most powerful star in our sky. The sky is asking us to review all our boundaries within the lower mind, the mind in which is constantly influenced by the direct environment versus the higher intellectual mind, where the truth told by facts, science and personal opinion by logical observation collides. Another unexpected news relating to science happened 8 days later to the event, and 4 days after a New Moon in Aquarius, and although the detection took place at 5:51 a.m. EDT (9:51 a.m. GMT) on September 14, 2015, a breakthrough in astrophysics was properly announced only in February 11, 2016 by the discovery of clear gravitational wave signals, rippled in the fabric of space-time first predicted by Albert Einstein and published in 1916 while discussing general relativity, the tiny waves that deforms time and space; "We have detected gravitational waves. We did it." said the executive director of the Laser Interferometer Gravitational-Wave Observatory (LIGO) David Reitze, at a press conference in Washington held in February 11th, 2016, where following the above astrological configuration, North Node continued to conjunction

Jupiter in Virgo (enormous focus on detail of the thinnest of the thinnest) Retrograde in Virgo by 0° degrees, favoring vision and theories from the past (Jupiter Rx) that are now confirmed to the conscious society (NN) - it is said that, to capture such extreme invisible condition (limited human's capacities), something that for over a century, students of astrophysics, physicians and the genius minds were only speculating about; it was necessary a leading-edge and an extremely sensitive instrument to detect the sound of 2 binary black holes collision that happened across a distance bordering proximately a billion light years away (1.3), and while it was only used 2 installation to capture the sound of such cataclysmic event in the cosmos, a third upcoming installation will be nearly possible in Italy by VIRGO contribution - another giant laser interferometer designed to detect gravitational waves. A pivotal moment for humanity, the entire scientifically universal treatises for millenniums were until now only approached by using electromagnetic radiation or the physical phenomenon from the waves of the light in furtherance of educational purposes, eradicating ignorance to some degree, there is a an entire new world not yet explored, more than 90% of the universe lies in the dark, the exotic dark matter and energy, and by studying what is hidden within the gravitational waves, could dispartate a new era of understanding, proposing a new conscious society, exploring the dark depths of the universe, the scientific community among others higher levels of formalized studies including astrology, may reach to conclusions never before thought or evenly theorized as gravity acts over cosmological distances and is considered paramount for the understanding of the humongous structure and evolution of the Universe since the big-bang; for astrology that marks also a tremendous revelation, many astrologers tried to explained the coincidental events from the celestial bodies' motion through the gravitational idea that it supposedly serves as a conduit for the hidden information in which astrology has provided so far by empirical observation in humans and in the nature of the all, among strong highly physical phenomenon evidences such as the consequences from the gravity and orbital resonance of the Sun and the Moon towards Earth's oceanic tides and the planet's own tide causing continental drifts, the seismic activities between the continuous celestial relationships among the planets and direct influence on harvest and weather or simple by perceiving the each past century the synodical heliocentrically planetary alignment such as the conjunction of the Sun/Jupiter that happens each 11.86 years and the relation to the Sunspot cycles which contacts Earth and its habitants, considering 'coincidentally' the fact Jupiter not only is the largest benefactor to the solar plasma tides (tidal force) but it also has a

pronounced magnetic field. The 4 basic elementary forces that hold the universe together (strong force, electromagnetic force, weak force, gravitational force) were discussed by many genius minds, but one in particular held Einstein attention: *Michael Faraday*, a reputed and considered the most influential scientist of all times, an experimental (Aquarius) mind oriented, he was from Pluto in Aquarius generation opposite Uranus in Leo and one of the first to study the relation of electricity (Uranus-Aquarius) and magnetism (Pluto rules either the attraction or repulsion), Michael is also known as the one of the greatest experimentalist in the history of science, his chart shows Saturn in fiery Aries opposite Mercury, Jupiter and Neptune in sweet Libra, Faraday discovered toxic benzene – an aromatic sweet smell and highly inflammable liquid that can be used from industrial solvent, to production of drugs, lubricants, detergents etc. A Neptune's virtue by its celestial position that in astrology is fundamental to explain the planet's nature. Saturn/Neptune contact can easily dissolve the 'thickest material' as mentioned on **chapter III** [?] the astrological configuration of the fall of the Berlin's wall mundane chart.

At the day Planet nine was declared a corporeal potential on 20 January, 2016 by the researches Konstantin Batygin and Mike Brown, there was a Gemini Moon square to both Neptune in Pisces and Jupiter in Virgo respectively, but before the last square, she was opposite Saturn in Sagittarius, all happening at around that day, it wasn't an exact mutable T-square but the Moon touched each of these planets that shared wide degrees among them. The mutable configuration is pretty much suggestible, not defined or determined, but flexible for future examinations. Professor of Planetary Astronomy at the California Institute of Technology, Mike Brown and his team had recently discovered big-sized dwarf planet Eris (it was firstly called Xena) in 2005; the fantastic claim of a massive planet like-Earth comes from a gentleman of status, a planet so gigantic and 10 times that of Earth, taking about 10.000 to 20.000 to complete one orbit around the sun, while in the outer solar system, suggesting that its presence although not directly pointed yet, it undeniable. In their abstract of the studying evidences of the distant planet archive that took about a year-and-a-half-long team-work, researches postulated concerning the recent analyzes of the unexpected alignment the field of icy objects and debris known as Kuiper Belt (KBOs) located beyond Neptune, an unusual clustering that generated many hypotheses but never physically proved, and the team suggests that a nine planet is definitely in charge of such sudden focused behavior. Saturn in Sagittarius being opposed by the Moon that

day, prepared the suggestible atmosphere for the collective to ponder with, in their imaginations, an idea that is more than hypothesis, a crucial statement of Gemini-Sagittarius axis; Professor assistance Batygin added a conscious statement to the collective by reminding the fact that in 150 years there is now a solid evidence that the whole solar system is, in matter of fact, incomplete – “let alone beyond...” I would add. The Mutable signs communicative Gemini, critical Virgo, universal Sagittarius and chaotic Pisces represent a modality that is alterable, instable, variable and questionable; they are the ‘kaleidoscopic’ of the zodiac and multiply what already exists. In astrology, I believe this will have a purpose to find the real timing of the entire human race on Earth and its civilization, giving us a precise clue of ages within the Ages of the Zodiac, analyzing with the entire zodiac board along with the planets and strategic points, this could be a tremendous discovery to question human race and its spiritual evolution among the advanced technology that is daily introduced in society since its elementary years of existence. If they are right, the imagined and calculated planet has a tremendous orbit that it would take about 833 years to travel only one sign in the zodiac, almost 9 centuries of history.

Considering the hermetic principle of causation discussed before, a mind can come across the conclusion that events are precedent of actions generalized by some genial individuals (it explains events that caused the modern discoveries to come true), and society is *conceivable* in harvesting out under the transit of Saturn in Sagittarius the hypotheses of the true nature of things once speculated, and now evidenced (Saturn) and investigated by truth-seekers (Sagittarius) genialities, which took as well a long span of time in order to be accomplished. Each chain of events was turned on by a generalized action from individuals from the past, and these individuals are immortalized (Saturn-Capricorn-10th house) before groups of society or sometimes globally popular by their own collaboration towards the development and integration of common goals through one’s own effort, dedication and commitment. Before Neptune’s discovery, the enormous celestial body Jupiter was ruler of both Pisces and Sagittarius; the fact it ruled, and by many astrologers, it still rules Pisces, gives the student an old ‘artifact’ to excavate. Western astrologers are more easily adaptable to the new spheres that are now and then discovered, and were intrigued by Neptune’s that was soon attributed to Pisces, and the sign then emancipated from Jupiter little by little, even when there are also astrologers whom agree Neptune rules no sign at all. The discovery of the planet of illusions had a tremendous confirmation in science once discussed by

Newton in his dissertation of gravitational theory followed by the law of universal gravitation, which led to almost precisely calculate Neptune's position accordingly to the deviations in the position of Uranus and its eccentric and erratic orbit. Isaac Newton's chart shows Saturn in separating conjunction Jupiter in Pisces by 6° degrees, an apparent wide orb, and Newton's equation also proposes limitations later discussed by Einstein; his Saturn-Jupiter conjunction in Pisces was also trine Uranus in Scorpio and Jupiter sextile personal Sun by exact 0° orb. On the March 12th evening of the year 1930, happened the official announcement of Pluto's existence thus being considered the 10th planet in astrology (and the 8th in astronomy), a breakthrough shared by Clyde Tombaugh that curiously at that specific day the Moon in Scorpio was activating the gone by T-square involving Saturn in Capricorn opposite Pluto in Cancer square Uranus in Aries, and the last was at 14°degrees, the same degree Pluto in Capricorn was travelling in July 2015 when the photos were sent back to us, a grandiose and transformational revelation after half (180° degrees) of all the zodiac travelled, forming an opposition from the event itself from the early 30's to July 2015, a feedback from the past. Einstein was a mover, a player that knew how to use its tool of intelligence, and that isn't translated only to the intellectual, for the creativity that was genuine, his parents actually thought he was mentally retarded; it took nine years for him to become fluent enough and his teachers witnessed his slow development in school, the congruent aspect of Saturn (obstruction) and Mercury (mental activity) conjunction (forces combined) implicates in the slow mental process and development until one dominates its own limitations during Saturn transits to natal charts. When Einstein firstly began developing the general theory of relativity in 1908, Saturn was transiting his Sun and returning to its original position in the months coming, that means, Albert commenced the major project under his Saturn return in Aries in the 10th house of public image, status and world fame. Albert Einstein discoveries were influenced by an antecedent event followed by a chain of events leveraged by actions of others that sometimes no longer live on Earth, as it was the case of Einstein's heroes and movers of the game Faraday and Maxwell, which by the way, the last had natal Saturn in Leo opposite Jupiter/Uranus in Aquarius, James Maxell formulated the electromagnetic theory in the 19th century, Uranus and Aquarius govern over electromagnetic forces and, well, electricity.

- ***The difficulty when reading transiting Neptune and Saturn integrated***

Neptune rules over the immensity of the ocean, the abstract, the undefined, the higher expression of love, the mystic, the impossible, the dreamer, the artist, the sublime and unconditional, charity, none verbal communication, clairvoyance, humanism, the total silent, meditation, platonic love, the poet, the poetry itself... the planet has secret passions and a tendency to escapism, the mundane seems too absorbing, loud and noisy. Neptune creatures need constant change in the environment to replace ordinary emotions that causes stagnation of the creativity, it needs to reach the 'nirvana' at least a moment in the day to prevent potential stress from the mundane life.

Some astrologers consider Neptune potency weak and subtle. Then, for them astrological Neptune has little to see, to develop, to evolve, or something that can be really seen from a day perspective. The thing is that, besides Neptune being a transpersonal and slow planet, its meaning is all about dissolving and disappearing, to none exist, to just let it flow, to create illusions, to create fantasy and the most important, its mutable ability make it easier to not exactly 'see' it, as it has already mixed with what is in front of you. Nevertheless, should we ever assume its potency as weak? It is indeed powerful and potent, its power may be sublime, confusing and chaotic, yet it is evident after a long period of time, it scams us so intensely sometimes, that we aren't able to see what it really in front of us for years! Neptune can bring tremendous dissatisfaction in the area it is transiting, it can disintegrate limits and influence the individual to have an unrealistic perspective, but it can also have a tremendous creative potential waiting to be taken under the most inspirational moment in life. The planet needs you to dream high[er], for society, then sacrificing a personal and original life would have to be made. Neptune asks us to reveal our most sensitive side and look for redemption, to work favoring a group while leaving aside personal priorities. The Communist manifesto by Karl Marx is related to Neptune, back then Saturn was conjunct Neptune. Some astrologers prefer to think that Uranus rules Communism as for it rules groups of people wanting a unique global state of order, but the evident utopia and high

ideals are more likely of Neptune's nature, also it was written the same time Neptune was discovered, favoring the energetic conditions society were coincidentally having with the planets astrological meaning built up through what studies have shown.

When any individual begins to work with Saturn, it is discovered how many unrealistic dreams have passed in the mind during an entire night with insomnia, or daydreaming, monthly or even years fantasizing about the impossible, yet it feels possible *“one day it will happen, I know it...”* – This is not though, to discourage the fragile and the minds on the defensive, never the case. Dreaming is wonderful, is a push forwarding brain bottom that works well with creative undertaking, and personally, dreams can represent the unfulfilled desires, hopes and wishes, and will always be an important tool of motivation for humanity to progress and make things happen, even when, it wasn't exactly how it was dreamed of. The impossible happens when, reality and expectations aren't walking together, anyone can dream of becoming a popular magnate or a famous musician to a celebrated astronaut, but will only dreaming change the scenario in an instant? Astrologers over time evaluated the question as being from the realms of Neptune and Pisces. When Jupiter is the traditional rulership of Pisces, it becomes clear in the mind of the analytic when the liability prospect of Jupiter is proposedly evident; even Einstein once agreed the fact that sometimes saying *“no”* (aka - Saturn) is the best gift from the future (Aquarius) one can give the self, and what he's saying is the boundaries one should discern in order to prevent future damages, that is, disappointment by an irrational act from the past/present that may even seem harmless, after all, it seems/seemed a *“really good idea”*... well at first it did! My dear, oh my dear, saying *“no”* is the hardest thing for the compassionate one, the good-hearted, the well intentional person, the one that has no shadow in its heart shall find this words extremely painful, but necessary to hear it, to read it and to grasp it; and Pisces has these qualities of extreme sensitiveness among Neptune, and Jupiter on the other hand is more generous and never let the dark of life take it by surprise, its intent is actually to keep faith intact most of the time, if there happened an illusion, Jupiter then will take it out sometimes dramatically transforming it into the most positive side of the situation instead of complaining how much one has suffered with it, like Neptune and Pisces do. However, the difficulty is there and is evident no matter the degree of the situation, and what those zodiac signs are the ones whom most suffer? Water signs (Cancer, Scorpio and Pisces) and earth signs Taurus, Virgo and Capricorn; the water

triplicity finds the physical world too damaging, intuitively knowing it needs a ground in order to flow, and this is what earth signs provide, where together, they can lift mountains and displace any element with the help of each other. Fire signs and air signs have a more peppery vision of life in its vibrant content, getting hit by an illusion may be hard, but they are rather faster to artificially recover while delaying much more to fully work over it as they tend to put on the automatic self-response, where water and earth signs are more cautious in dealing with the unseen world, knowing how much one can suffer in the real world, leads them into a constant reviewing step-by-step process before moving forward, preferring to clean its irrational state provided by an illusion. Depending on the astrologer's methods of application and techniques, Neptune can express itself to be paramount in the Pisces zodiac sign realm, owing its supreme regency post mostly by western astrologers; as for my own experience, I definitely utilize Jupiter as regent of Pisces in Horary astrological consultations, and depending on the client's location, I can easily use Neptune as well, apart from that, Neptune is unmistakably the modern ruler of Pisces.

Neptune as one of the slowest planet after Pluto, it covers at maximum 6 houses in a natal chart of any individual since born and lived at least until one hits the 90s. Could we count that as a tracking time for one soul to live twice but facing off opposite houses, opposite experiences during two life times? Together with Pluto in the course, something that sounds: *"what you wish in this life and don't have it, you will in the other"*. Wondering where to be aware of *'what I am really wishing for'* for a precious and memorable moment. Since the introduction of Neptune to the collective consciousness, people's life expectation started getting higher, with the adaptive global awareness where health is concerned even in poor countries. It takes almost 2 centuries (167 years) for Neptune to travel all around the zodiac (through all the 12 signs). Neptune builds dreams and aspires for higher meanings in life. One faces off its casted spells when reaching 28 years old. This is karmatic timing in one's life, followed by first hit of Saturn return, where also an antecedent sextile from transiting Neptune to natal Neptune is formed around the age of 27. Transiting Neptune can make aspects to one natal planet three times a year or 5 times in about 2 years. The hits are vulnerable to watch it glow from closer. Usually, we are really able to see how much the planet's effect effectively dismissed our genuine perception of reality after all the hits have passed by, then Neptune's glow starts showing off its true colors. Even then, the long periods could sometimes manifest too subtly to personally be perceived. Long episodes of

illusions perhaps could have happened that you even didn't know at the time, of course, as it was all an illusion. The difficulty in reading a Neptune's transit in a chart, are the long talk about the client's life and their unconscious lies to prove themselves they aren't having any illusion at all. Revealing to someone having a strong Neptune transit their illusionary world is something dangerous sometimes, as they usually dislike seeing people watching closer their real state of self-sacrifice to an ideal, the other then could become an immediate threat of their highest aspirations. They want to believe everything here is possible, even when being blind folded is necessary in order to cultivate and crystallize dreams. Not that this is a negative thing, but the impact later could trigger quite a deception that may last the whole Neptune's transit in a sign in order to eliminate such deceived event. Judging from the stars requires quite a discipline (Saturn). Neptune wants us to believe we can do beyond the physicality, so we enter in an exciting and glamorous game of seductive conjurations and pipe dreams, yet the passion for humanity may blend in as well as the love for the significant other, thus the individual may have strong influences where social causes and political matters are concerned. Neptune can make us lose our own opinion, it can dissipate the thinking and lead us to reject our own view on the subject, and we become willing to accept many views on the same matter as long as it keeps humanity as one [equal in many senses]. This is a great prediction to evaluate Neptune's transit as well. Despite all the horrific predictions about transiting Neptune concerning poverty, lost and difficulty with reality, the planet could trigger a communication between you and the most *creative world* you could expect. When the age of 24 we experience Jupiter's return (Jupiter returns to the same position in any natal chart every 12 years), a blossoming time to cultivate higher visions of oneself and the world, then a few years later we are to experience some of those feelings once prepared by Jupiter's higher ideals and aspirations by transiting Neptune sextile natal Neptune, showing us that we are able to reach up for the dreams, we find it easily to catch up with dreams yet one knows it is missing discipline and effort, those things that humans usually meet up when Saturn Returns.

• **Fearing and Astrology**

You don't need to be a psychologist to understand fear (Saturn). We fear since childhood (Moon), when we would go to sleep asking mother or the father to let the door slightly opened so light could get in, it is instinctual and a necessary basic emotional reaction to a potential or existent danger. It is all connected to the nervous system (Mercury), then people with aspects from Mercury to Saturn tend to have a more anxious period when Saturn returns, and that doesn't mean it won't be manageable, it will all depends on the entire chart (planetary positions and relationships) and the individual's habitual responses (Moon). When in fear, there is an incredible urge to run away, to rush all things without a rational thinking but knowing it must find a safer place; this is instinctual and inherited from our ancestors as an evolutionary leap for survival, thus it originates from survival instinct to preserve mankind from the dangerous and malicious behavior towards humans, including the human him/herself, and the stirring part is that the brain won't shut it until there is no more threat, warnings, risks or hazard, adrenaline runs, that is distinguishable in behavior and fathomable by observation; the same happens with hard Saturn transits over personal planets in an extended and specified length of time, somehow we are pulled to the core of what has frightened us before a delicate situation, enhancing the awareness of emergency and the vulnerable point, the scenario becomes extreme or intense, one can feel powerless and defenseless, the limit is discovered in the conscious mind, wherefore, innocence is lost. The physical sensations that comes along can be extremely exciting or frightening, for example, extreme sports that brings sensation of an "*almost death*" from the experience or exercise an eccentric or even a common career that plays with "*fire*", and by Forbes (2013) some of those would be such as *deep sea fishing, firefighting, airline and bush pilots, highway drivers, lumberjacks, miners, land mine removers etc.* Surely, being highly or enough paid and do something professionally in life is a motivation for many, and when doing especially what one adores (Venus), the feeling of joy (Sun) and adrenaline (Mars) at the same time can overcome fear while also, rectifying the vibration of the word in its purest sense, fear then becomes a word to daily fight against, an unstoppable battle that seems to illuminate the one who enjoys a challenge, therefore, the search an analyzes for Mars in

the chart is also indicative in periods where fear dominates the individual, with a resistant Mars in a natal chart, fear becomes a complex emotion to assert with. With the crescent amount of new values, social obligations, outside pressure, following standards and the like, the fear of the future (Uranus) is thrilling for some and a puzzle for others, sometimes leading to anxiety disorders that can also be tracked back to celestial Uranus, and although it is known as chronophobia (Chronos= time; phobia= fear), it seems that the longest periods of uncertainty comes from the present moment of an unstable mind amidst a hard and risky situation, a very Uranus' way to deal with the old (Saturn) and the conservative. Time has an elusive and ambiguous nature, sometimes it seems to act in our favor, sometimes conspiring (Neptune) against; but either way, if the sensation becomes extreme, intense and irrational, there is a deep denial (Saturn) going on the background, a fear that time is passing by too quickly (Uranus) or brusquely and all the uncertainty that comes within, the questions, the world that seeks improvement and you wonder how much you are offering, how much you could and still can in the future. Utilizing time to make long months of questioning and forging contradicted arguments, demands energy and mental healthiness, which can be degraded over time if persistent. A persistent fear can be triggered when Pluto meets Saturn/Mars and the Moon by transit – it can potentially become a *'dreadful'* experience to the native, where we encounter syndromes, phobias and deep psychological wounds, also one can become addicted to the feeling it brings; but when Saturn activates Pluto by transit, fear can actually empowers the native, the learning experience shall be exhausting but reinvigorating, fighting fear brings an incredible sensation of being in power and in control. Some individuals, curiously, appear to forsake the cruel life as a pleasurable kind, almost like they need a nightmare to survive in the light with proper attitude, these creatures can potentially have the Saturn-Neptune contact; through them we see a vague love for fearing the extraordinary as they avoid any experience that requires audacity or a fearless approach, yet, these natives have strong capacity to build up dreams, and align with the Sun, these dreams will be even in more alignment with the individual's self needs, for example, if the person have an extreme fear of becoming poor (Saturn and Neptune), it can suddenly become an emotion to control and to use it to achieve something higher in the material physical layer, a motivational factor that increases the chances of pulling out the best of a situation and moving the game forward, where in this case, the lacking of sufficient earthly means

is controlled, becoming a potential of expansion within the time being and other material attributes. When one reaches thirty years old, sometimes there is a slight feeling of death that is frightening, which comes along with the aging factor, the individual here questions physical beauty and its retardation while getting older; fearing getting too old, time is passing by and a feeling *that “I should have done better”* or a feeling like *“how did I delighted life all these years and didn’t worry about the future me?”* or simple *“what will I leave to this world when I am gone? What will be my monumental?”* - stay input with every action in the future, leading the individual to value time, a realization that time cannot be wasted and bought, a genuine interest in acting with cautious is highlighted. Whenever a human fears, it touches the self-consciousness (Sun) to a much higher degree, in which inescapably the creature is encouraged to make a move and go back to its normal comfortable and original state of mind and spirit.

CHAPTER IV

PRACTICAL ASTROLOGY

Alchemical Saturn: Saturn's Aspects & Transits

After the exhaustive and asperous framework Saturn was giving during the whole narrative encompassed by an intense effort to make the planet look manageable and practical, I wish now to accommodate the curious mind with the most positive attributions of the cruel and rigid planet that is evidently seemed with cautious eyes for over thousands of years. Thus far, a mind can comprehend that for every move, there is a consequence, and if the move has pure intentions towards great achievements (regardless the polarity of the action), an individual shall achieve it when being focused, determined, responsible, disciplined, ambitioned, controlled before emotions, committed, and an deep and immense longing for mastering any matter that is of the desire. In contempt of the Saturn's adverse warnings throughout history by ancient astrologers, in higher development since the introduction of a new kind of psychological astrology heavily influenced by Carl Jung's revolutionary reminiscence texts and theories under the name of inexact science, modern astrologers seem to find agreeable statements that seem to be presiding over the spiritual minded astrologers of the 21st century in which Saturn has more to delve with than the ordinary severe lessons it shows to present oneself with, for Saturn in a chart symbolizes over the maturing process of any individual or nation, it implicates in a state of an ever ongoing process, by its cardinal quality that foresees it, therefore the reality presented is changed as quick as one evolves. For me, that fits perfectly the 30's when Pluto was shed into the collective conscious, a breakthrough in astrology that explains the human soul's need to progress instead of living the same ordinary lessons. All the suffering from the Age of Pisces are fading with a medieval entitlement all over it, making the Age of Aquarius an age seems *easier*, where robots' replacement of ordinary human jobs will be a rule for society to develop a mutual and conscious improvement, where career and profession may perhaps be the higher options of living in a harmonic society, each one offering a service

that shall enrich the whole. Society is not inclined to live in acclivity by medieval thinking or regulated laws by the time is offered now; luxury nowadays is to have time for yourself when the world so much needs your ability, enhancing the value of freedom to superior degrees of meanings, and the 'in-between' isn't suffering or slavery of some kind, but a pilgrimage that is satisfying for both the collective and the individual, as the person masters a profession or a career, hence forwarding the direction of life is totally impacted by such important choice, leading the subject to achieve higher personal satisfaction, in this fashion the retribution to society is benefic, and the collective advances in many forms. When there is a progress, there is happening in parallel an instant abolishment of an inferior law, an immoral act is vanished from society, an honor takes places within, an honor to participate in an improved civilization that comes from the darkest places of the human soul, mind, spirit and body expressed throughout time in humanoids history.

Humans are fond of instant gratification as a substitute for working hard for it, and though that is not true for everyone, what comes freely seems better, at the same time, when one has worked for it, there is no feeling that compensates such wonderful thrill that you know it only exists because it was triggered by you, it feels rewarding and compensating. Jupiter is like the first sentence; it prefers things to come to him freely, without any force or extraordinary effort, thence all the benefic attributions the planet is given to. Notwithstanding, Saturn dislikes things, people, scenarios, a job or a superior position at work that are generously given, unless there is a higher purpose or there is no reason to not accept it, yet even then a feeling of inferiority may persist especially when it feels there weren't any honor attached to it; Saturn knows the real value of things and what is taken shall be replaced by something else and not taken for granted, a retribution of some kind, an earthly privilege – realize that it is simple, in Saturn's mind everything has a price, a prize. Without "*reality-check*" Saturn in an individual's chart, there wouldn't exist the ability to discern, one wouldn't be able to write a book about Saturn and discern its operation from Jupiter by an extensive text. The job of discerning the right from wrong, good from bad, until where it comes to be prejudice or immoral are all a social challenge; each civilization goes through an emancipation of the cultural process that is equivalent to many lifetimes all together, accordingly the discernment ability isn't an overnight process, but a slow development. To discern is the ability to detect, to recognize and make distinctions, to properly point and identify this and that as we mature with time, and we learn that this

quality is essential for living in a dangerous world. When one learns to discern, life becomes more practical, less dangerous and inevitable wiser, knowing the difference between the potential real dangerous from the imaginary world is a stepping stone to personal success in life. Saturn teaches how to not blind ourselves with narrowed fantasies that enriches only but illusions, however, it asks you to try each and see how far you can really go with it when having the right opportunity. Identifying the opportunities thrown by Jupiter in life is another job for Saturn's cold eyes; conscious of what is to be expected, the planet won't let the individual face any illusion but to break it, consequently an inferior complex may arise within as one thinks a dream isn't reachable at the moment or one is incompetent. Nevertheless Saturn acting as an agent of limitation is a prelude to unleash a negative chain of events; if something isn't ready to simple 'exist' in a real form or situation, there is no reason for Saturn to let you face up another personal illusion round, as much as you wanted. When we get the feeling "*unfortunately it wasn't for the time being*", we are accepting reality in furtherance of cutting any potential future disappointment. But was that really an unfortunate event? Perhaps Saturn was trying to tell you the difference between been happy for the moment versus being happy for life or having temporarily versus having until death: here, we learn that opportunities can be deceiving as well, and for that Saturn comes to distinguish them apart from what you are feeling inside, when feelings (Moon) mask objectiveness. Harsh Saturn promotes pain in order to promote future serenity, and by such deed, at first Saturn is seemed with a scary mind because of its painful process a person is brought up through. As astrologers usually advise, the more you resist with the lessons given by the universe itself, the more painful the experience shall become, yet humans will try anything to reverse the situation if possible, and will eventually find another wall to continue the work. Astrologers know that, and in any Saturn transit they may tell you this secret in different manners, directly one may be offended and could never come back to experience another astrological reading, astrology proposes you to see reality but in your own language, offering in a perspective that puts the self in sea of mutual understanding with the universe. Knowing how we may respond to Saturn's strident demands, increases the chances of a constructive recovery, when aware to the fact this is a cycle, like all others in life, an individual then goes through the experience conscious there will be a maturing process that shall leverage many chain of events that will lead to a more responsible self.

- **Exercising Saturn's Natal Aspects and Transits & Tables**

With a well aspected Saturn in a chart, self-control and confidence are beautiful, possible and sexy. If in contact with either 1st or 10th houses or their rulership, people see you as someone they can trust, they feel they can talk to you anything personal and they are sure you will be responsible in keeping that information to yourself or will make something important with that; the same in career (10th house) where a virtuous Saturn can indicate great promotion in works that require hours of energy, a grand ambition, an authority position that promises respect after all. Spending hours of energy working in a straightforward manner is one of Saturn's best virtues when one wants to reach higher status, as the mastering of a subject will be resulted from great achievements; the recognition of one's own struggle to win life then is externalized within years of genuine actions. Capricorn sign can be quite ambitious and determined, but being from negative polarity (that is, from feminine nature), the sign in its degrading position may want to manipulate in the most calculating way, triggering falsity and accusation over others to favor the self, creating obstacles for anybody who gets on their way, the same is cruel when needing to insert fear onto them, Saturn and Capricorn wants to dominate anything that they fear, once mastered the greedy ones may use the experience to harm others the same way. Back to well aspected Saturn, one can expect attitude & actions which are stated with clarity and sobriety of the mind. I will also explore how the aspect with Saturn furnishes itself into success along with timing.

The transit of traditional beneficial planets lights up their performance at their jobs or careers, being mostly noted and rewarded at these periods. For example, the transits of the Sun to the aspect of natal *Saturn and planet X* happens once a year, **Venus transits in 2 in 2 years and Jupiter's 12 years revolution** are all great for promoting new life plans, events, strategies or to re-integrate them which requires a good sense and the best rationality of their minds. These events in the skies combined with the native's genethliacal chart happen when on Earth, the individual is experiencing good luck or crystal clear sight in events related to the career, occupation and direction of life.

Moon-Saturn

Keywords: *subtle mover, rudimentary habits, emotionally detached, feminine fear, rejecters, ambitious trigger, intuitive leader, precocious life& responsibilities, shy human contact, well-preserved, genuine aspiration, gradual joy & satisfaction, gut reaction,*

With such position, a person may think twice before jumping into matters of the heart, sentiment – the realm of feelings. Moving out from home always seems a hard task and involves great deal of sentiments, as if they need a backup before catching up. Be that from the past or simple feelings that *‘one must continue with what is familiar’*. Saturn is too melancholic and the Moon is locked into the past, yet both have cardinal nature, meaning they can start fresh whenever they feel untreated and rationally cautious at the same time, having then the right time, these natives can cause a storm without disrupting the environment, calculated for their emotions to be prepared at the time the next move in their lives is necessary, or simple, eminent. The storm is positive when activated by promising aspects, especially from benefic planets and gear house placement. A perfect storm that fits their body and surprisingly, everybody will go along with it in the same tune (the necessary moving of things) at the same time as the native, which becomes an emotional leader to follow as they show how to control them, an intuitive leader which shows self-respect and to the others, showing example of emotional maturity with also maternal instincts of protection highly acute. Sometimes there may be an empty bottle of feelings, or at least, they think it is. They can go through periods of not feeling anything at all, making they wonder their real nature. Wondering *“did I hurt her/him?”*, *“am I a really good person?”*, *“how far should I go?”*; such questions arises with a certain fear of denial of doing the wrong thing, or simple, fear of losing close ties because of their anti-social behavior. Saturn together with the Moon are not people to joke with, and if someone does, the laugh may not be authentic but forced, the same happens in conversations where these people are not comfortable at all, but not all will notice it easily. Saturn ruling a sign in aspect with the Moon which has power over the sign of Cancer, the sign opposite to Capricorn, has an innate equilibrium that most of the time, is pretty hard to be knocked down. They simple know what satisfy them, and they will look afterwards, and for that, many will have a rather low-key profile and more of a

silent inner personality. The native here may prefer night hours to work than at the daylight when light is natural and hot, whereas the night's atmosphere is moister and cooler, and artificial lights and reflections must be forced upon.

Saturn when aligned with the Moon, a person becomes emotionally grounded, rudimental, controlled and rigid about what one feels. Daily tasks are usually really pleasurable and satisfying, following a strategic routine that helps them developing a sense of continuity is therefore advised, so as aligning reason with emotional states without suffering the middle ground. The Moon pours down water in Earthy terrain of Saturn making it fertile and prosperous for seeding projects with fortitude and planning before time. A creative people with great Moon-Saturn are agents willing to let emotions aside in order to further their professional development, and their partners will usually understand that as their energy [may] positively emits that when one allows it. The person is usually quite aware of the delicateness of time and knows that emotions can be cured as long as letting the time passes by. Sometimes these creatures may seem like a rock for many others that longs for a person emotionally grounded, although some periods in life they may sense their feelings were totally denied or the lacking of emotions let them experience long cold periods of time, alone and needy of someone to depend on their strong sense of living, they are usually mindful to others emotional needs and use that on their advantage, yet they are very receptive when working with others and know how much emotions can interfere if working objectively and can teach people to control them as well. A person that must work at/from home or wish one could desperately do it, near from home or working with women during the whole life is a huge possibility for millions born with a special Sun-Moon contact. As you know by now, the Moon may work erratically near Saturn's coldness, the planet is Cancer's rulership, the sign opposite Capricorn (Saturn), however when in a consensus aspect (trine, conjunction to a degree only), one shall gain great material support from family or the dominating parent, the opposition may occur a denial of these resources when in transit for example. The Moon-Saturn combination furthers emotional intelligence and extreme self-control (especially if others personal planets are involved), among emotional discipline and a solid emotional base that is intriguing to others and admirable. Their emotional confidence that had been acquired since young age, proposes it wasn't an ephemeral process, it took them long nights of loneliness to provoke feelings they could understand in the most real sense of the word each feeling is entitled in the modern world, when for these natives, emotional discipline is felt like something life has giving

them in order to learn respect towards emotions. When this Moon is bounded [in terms with] with Saturn in the chart as well as at the stakes [angular houses], such creatures are born to be posters of power and authority wisely targeted and marketed, once they actually know what society needs at daily basis as well as for a whole life, understanding and underlining the beginning, the end and the consequences of life in the world at large. This is the greater place for connecting Saturn to strategies that demand monthly accomplishments and subjective ideas into objective ones; people will accept it without questioning much.

Fulfillment of Genethiacal Saturn to Natal Moon

Moon, according to Saturn shall fulfill life with real emotions, a mother's role, strong sense of protectiveness, nurturing primal feelings and by seeking for responsibilities that require the intercommunication of the subjective world integrated with practice and patience.

Sun-Saturn

Keywords: loyal & strategists to the end, major movers, super-goal & career oriented, future or traditional oriented, the preferred one, ambitious to the core, trustful source, rocket science, hard to pin down or to amaze, serious gambling, entertainment business,

With such position, a person meticulously and objectively ponders and ponders before jumping into love games, romances or quick affairs that lead to nothing but pleasure, too much pleasure, too much waste of time. By doing these, they feel their identity has been recognized on silly and unimportant things, resulting in self-shame. Yet, there is no shame in that and someday they will realize it, and someday they just won't get along with the "vibe". The Sun acts spontaneously while Saturn acts deliberating. The problem arises when the Sun needs to glow in the chart, and Saturn needs to darken, a combination that indeed needs recognition of some form after all. Yet, the solution happens when the Saturn-Sun person simple accepts who he/she really is, no matter the imperfections or how dark one's past may be, the acceptance here is somewhat difficult and hard for the position, but once crystallized in its concrete form, it

becomes harder and harder for the person to be knocked-off by others and of course, it gets easier getting rid of the complex and rigid thinking (if there are any) such as of self-failure, father-failure, love-failure, gambling-failure, risk taker-failure etc. When accepting the self in its most urgent matters or darker aspects of the personality or the mind, the creative drive of the native can even become a force to be reckoned with. There is a great sense of virtue with this connection of planets; they are inclined to think of the morally right/wrong, the same with ethical issues. This is ordinary preoccupation for the native. Being or doing something wrong is almost like plugging hell onto earth, opening the Pandora's Box even if that was just a little; they feel demons will crawl on earth near soon, or planet x will hit earth next week. They know when they are doing something wrong, their good senses are alarming and pretty sensitive, and something tells they must pay for that otherwise they will be forever cursed. This is of course, a generalization of the Sun-Saturn people, which many will display at different levels. As far as one goes, there is the strong sense of limitation, of what one could do or not.

Sun in aspect with Saturn gives the native an enhanced personal maturity since childhood, visible and sometimes they seem to lack all the fun, they are actually analyzing the environment for future administration. The Sun here illuminates Saturn's fears, additionally it is crystal clear for these creatures where these fears preside or persist over, and that is nothing new to astrologers because of its obviousness, but unknown for the general people. The Sun is one of the easiest planets to track down and build up rational associations with humans and its cycles in astrology. Many lack spontaneous self-expression, alternatively they are cautiously aware of who they are to the point of limiting themselves in order to not call much attention, they are usually proud of their seriousness and take it as great virtue, and if they want to call attention to themselves they will usually do by strategically body expressions; here the individual lives life in its most restricted manner [conjunction], often thinking they don't deserve all that happiness, but as they mature they learn to express Saturn's quality with more confidence. The Sun with Saturn further the foundation of self-development that enriches the ego in a practical manner, the native may found itself later in life of a workaholic nature, something that they may have been denied while in youth, when the lack of mastering the subject of ambition was prominent. The contact of the Sun makes Saturn feels intimidated; it is too much light to the darkest spots of the character, people usually sees that as well, but extreme self-control is another great ability generated by the

contact especially in stressful situations that require a serene mind to contest all the experience. There could be periods in life where the self is felt diminished and ironically denied (to the point of asking deeply “*am I being the one who I was supposed to?*”) by themselves, Saturn puts much weight when feeling the ‘self’ went too far, a sense of incapacity may be generalized in all spheres when they don’t accomplish a task, a job, a work, a relationship, finish college, a goal, etc. From an astrological point of view, the behavior of feeling devastated after failure is an extreme indication that Saturn is asking for maturity, responsibility and dedication, otherwise the feeling may persist, but the Sun is very powerful to the point a person is widely conscious of the fact, for the benefit of the individual. Here, we are witnessing someone with character and integrity. This one will not be easily convinced of anything, plus it will be hard for them to do something that is supposedly wrong, but if they do, a guilty feeling is almost unbearable. On contrary, many will lack moral and integrity, making the worst scenarios when dealing with dirty games, they can turn to be major traitors, **mischieving**, untruthful of telling facts and coward in actions. Sun-Saturn is not here to play nice for either side, but fairly and with reasonable conciliation of the light and the dark that lies before them. Mastering this discipline in the most constructive way, they may become fathers of nations or groups, the great family’s father everyone admires, the figure which one shall obey or follow, the symbol of fairness and justice. This is the greater place for connecting Saturn to strategies that demand a year of accomplishments; people will accept it as a major movement.

Fulfillment of Genethiacal Saturn to Natal Sun

Sun, according to Saturn shall fulfill life with a substantial “pre-future”, an enduring character, as notorious player, as preferred leader, as Mastership, loyalty towards the self, loyalty towards society and by seeking respect from others while respecting their power.

Mercury-Saturn

Keywords: *rationalists, group communicators, mind-control, rigid mind & sharp thinking, anxious minded, serious speech, controlled expression, tense self-expression, thrilling writers, strained readers, nicknames giver, hard to*

phantom, heavy smokers [real or symbolic], verbal curators, gallows comedians,

This is a self-educated position where the mind usually shows no remorse, unless Moon or Ascendant are in water signs, and the person finds him/herself abusing of the own feelings or neglecting them with such coldness, that the expression may appear deadly or lacking real expression, and because of that many will find Saturn-Mercury people are rather a stone than a real person. Of course, this is only at the surface, because deep in the mind, the contact gives incredible realistic insights that one is usually not bored with such presentations, and people usually accept that, as they do it with confidence and fearless of being noted as cold or a bitch. This is a combination where thinking becomes a critical force for enduring the hardest and that one that heavily follows the calendar day by day. Sometimes these creatures with such exotic combination, fears discussions but have pleasure when they are right in one, they think they must be intellectual superior from everybody, or needs to learn something that nobody has normally studied in order to be distinguished. They are caught up teaching people without their consent. If you go to a meeting, a dinner or something alike, you will see them first with themselves and only, after studying the environment, they know each person in the room with whom to talk about what they need to, to ask a favor or simple to know someone better and what his/her intentions are. They like the word *intentions*. It makes butterflies fly in their stomach. All their lives they lived with *intentions*, perhaps because they questioned if the next one is going to take their spot, copy-cat their habitual performance, or be replaced at job which they are usually the best at (or when given the chance to) and when the mind is calm and serene. Their minds are usually living on the dark side of life. Strangely, the moody ones search for light of the Sun on their everyday, even when they love a storm outside, this is a form to let light into their consciousness, into their minds. Saturn makes the mind freezing, and since Mercury nature is mutable, the mind gets used to the dark, that is why the light of the Sun makes their intellectual more promising of positive focus.

With Mercury aligned to Saturn, the individual's communication isn't spontaneous, but eaten alive before digestion. Most of the words spoken are cautiously thought and reflected before saying something that may turn against them, expression of the mind is sober and there is an awareness of how the body is behaving in front of others each millisecond of a second, details seems

rather a key to success and social triumph they can modestly admit about, the vision of the world is sometimes too realistic for others to play aside them, thereupon one becomes someone people can turn their eye to and trust as an authority figure that speaks their language, a model of realistic ideas and a master of their subject of preference. One's posture is straight up or elegant and there is a seriousness of the mind and its expression that is undeniable. The perfect technical writers fit well the combo; while Virgo (ruled by Mercury) the second of the earth signs rules the technical world of informality, daily bureaucratic work and the organizational ability, synthesizing all the effort done by the 2nd house organically ruled by Taurus (as it holds the 2nd position in the zodiac) and enriching all the details left into open creating a method of practicality, Capricorn or Saturn on the other hand, aligned with Mercury stand for the technical supervision, the deciding factor, the policy-maker of a company or a nation, the governing of all, the regulatory and legislative department, the constitutional maker. The combination favors a sober mentality and a quick/rapid mind that grasp the world around in seconds, and if having the chance, you will hear tremendous truths and details of the environment you are at that are either impressive or very depressing, giving the feeling *"why did he/she noted that and how quickly!"*. As Saturn needs to control the mind, while Mercury assures the planet it will serve its purpose, because Mercury is a bipolar (or androgynous) planet, causing its very nature to play/operate accordingly to the planet involved. Here Mercury seems rather calmer than ever (if in well condition), and with Saturn, it furthers a serene and undisturbed mind that is actually acquired during the lessons and later recognized by the end of its return whatever the age it comes, anxiety can later be used as a constructive tool to promote creativity and a salubrious work. One thing I noted with this position which is so often, is that these people are so comfortable with the darker aspects of the mind and soul, sometimes they simple don't know where the exit of it is, they start digging and seem they will be submerged in that topic/theme/concerned forever, and once realized it, they eyes are back into the game, and while surprised themselves, they seem to understand how deep they got into with the mind. The intellect is seriously affected, the native delays more than usual to learn a different task once the native searches for details as if they were the last resources, but once mastered an ability of any kind or academic pursuit the nativity then is characterized by a stoically and cathartically inclined mind that is outstanding in focus and intelligence, the learning experience sometimes is felt slowly only for the nativity to find serenity amidst educating patience of the mind, for Mercury is known for its agility, quickness and

swiftness qualities. This is the greater place for connecting Saturn to strategies that demand repeated accomplishments and influential communication, meaning that what one says, will be written in stones; people will accept it as a molding movement of society, one that molds what already in existence.

Fulfillment of Genethiacal Saturn to Natal Mercury

Mercury, according to Saturn shall fulfill life with an invariability of projects, tasks, job positions to ultimately find the constant perfect vibration the native seeks after; by being flexible and not stubborn in a higher position may help the native to step up higher degrees of knowledge and authority.

Venus-Saturn

Keywords: devil's advocate, the patience diplomat, formal lovers, traditional adoration, career devotion, powerful women, accessible and shared resources, tycoon, richness, worth valuating, important & essential pleasures, recognized by ethic, material exaltation, responsible worshipping

With Venus tastes for things are usually of dark colors, their ability to convince others of their own talents is innate, time for these creatures is too precious for you to waste with silly entertainment, knowing what the best life have to offer these gals have a tremendous admiration for the classic, the elegant, the courtesy of a gentlemen as they are gentlemen or ladies themselves, they dislike poverty and fear it to extreme, but as life goes, a learning process matures them to realize that they may never will be if they work for that, many people are rich with this position of Saturn and Venus. Natives here take love very seriously, hating being rejected, when it happens they feel complete unworthy of anyone or they reach to the internal conclusion they don't deserve to feel pleasure in life like others, when this is just a temporary makeover from the configuration, the relationship sometimes may sound a business endeavor instead off two human souls trying to identify with one another at the same level, but in their heads, relationships are seemed like a personification of the prospect of a karma, denying themselves the pleasure of being happy with another human being. This could be only a phase, no matter the aspect there will exist a feeling of inadequacy before others and a

feeling they lack personal magnetism, however, once letting the fear of abandonment and rejection be cleared, they being to accept their darkest connection with the universe and understand that if with someone didn't work, it wasn't because they lacked personal magnetism – as they learn they were often rejecting themselves firstly, attracting people into their lives that would have done the same to them. These folks will have to learn respect towards the orbits of the other person and to respect other people's feeling the way they are supposed to, respecting their own values they are about to discover a serene connection to love and self-love that is later envied by many. The fear of loving sometimes is omitted, never said, and only growing, maturing enough to really understand that one could love without being hurt, but loved back, once the fear is banished they will attract people whom they can trust, love and have a healthy social life. Relationships are taken so seriously that one may inclined to sustain it even when it has been dead for a long time, thus when in great harmony, Venus with Saturn further the importance of common sense where the other is concerned and one develops an extraordinary social ability, we learn that we don't need others in order to learn self-respect or self-admiration, but we need them in other to complete what most lack in us – here love shall be objective, have a reason and a meaning. Likewise, these creatures have a tremendous capability to deal with the material that surrounds them, make a living before fun and love is priority, the same is true combining the planets where one could make an earning through the sphere of love, luxury, pleasure and earning for that in many forms. Success is a key-word for these individuals with Venus-Saturn contact. Sometimes the word is feared, other times is felt incredible accurate to what they go through during the best times of their lives. Success can feel tasteful for them, as if they could chew or drink liquid success. The problem arises when they taste the victory too earlier before it actually happens, consequently they can feel incompetent, yet incompetent they are not, they just drunk too much before the start of the race (see also Jupiter-Saturn). With time, they learn how to drink properly and socially before events of Venus-Saturn. They also achieve higher success when they are doing what they love, or actually in something they put great value into or has great admiration for. For example, if they most value in life is taking care of the older people of society, then they will work in field with old people are involved, such as hospitals, or if the individual simple values church, they will likely belong to that place stubbornly. This is the greater place for connecting Saturn to strategies that demand long goals accomplishments made to be valued and appreciated; people will accept it as long and valuable movement.

Fulfillment of Genethliacal Saturn to Natal Venus

Venus, according to Saturn shall fulfill life with an enduring career and projects, positions which require the individual his or her gifts and talents; by seeking after public recognition and being stubborn when in position of authority, it evolves into richness of the material, the soul, and the others whom are personally involved.

Mars-Saturn

Keywords: *dangerous career, just-in-time mover, major player, dominators, strong headed, strong & solid desires, hyper initial alertness, action oriented,*

Mars hates to be controlled, Saturn *needs* to control for the sake of its operation that be, but Mars *wants* to control because his nature is personal and not social inclined like Saturn is. Under this reflection, the urge to control is dramatically highlighted, but is satisfactorily under alarm, that is, the urge to act is controlled and mastered. If learned, these natives become self-obedience and know how to make others obey them without **excitation**. Somehow, the obedience is necessary for their development, not like normally people would face it, but they may take it to extremes that when having the chance, this will be a priority of others to follow as well. People with the position, still thinks he/she could be a hero someday or somewhere for some, a hero that should be taken seriously and less much **idolatration** but much more idealization. But this is a long way for these folks, once they are actually heroes at the highest of their age. At their youngest, they loved martial arts of any kind; such act enables them to feel superior, with their body at least. The body feels secure and ready to fight when learned the movements. A *movement*, that is a strong word for this combo, hence Mars is about moving forward reckless, Saturn is about moving forward with cautious, which one shall win? Thus, the person's reflection may be slow, but prominent of a well-studied fight-back. However, fighting and slowing down aren't the only way to put the combination into the light. Getting "used to" is quite hard for these creatures of master-mind, Mars here won't allow Saturn to get rid of the new experiences, actually the planet will somehow excite Saturn, telling it they could become more efficient as one if

they accept to move on rather than just letting the time goes by. Yet Saturn tells Mars that it could happen, but in terms of Saturn, meaning they can move on, but they have to do it without leaving errors behind, leaving Mars somehow frustrated, the planet doesn't care much about errors, but trying it is the least a courageous act, and through a careful examination, both planets can really turn into one of the bravest of the combinations of planets, plus if the Sun or another personal planet is in aspect it will increase the configuration to its most efficient results as possible. In general, the combination of the planets, offers a different asset of experience both to Saturn and to Mars, because it makes them question their own competence, thinking almost they have nothing to contribute to the world if they don't do anything about it, even when that is a fantasy or ordinary event. They may think they are a complete failure altogether. Well, if they don't do it, it will hurt them. Maturity comes, and there they all learn a good dose of how to be competent, once they were forced to. This is all happens in their eyes, hiding inside that pulsating and vibrating passion that won't shut, that thirsty for facing fear is to be admired and looked up at this stage. As in work, the sex life is somewhat alike. When young, they may have feared sex, perhaps badly introduced to the theme by the parents or school, or a religion doctrine that limits the family to even speak a word about it. Or even, the sex organ is not enough as one expected, be it in esthetics or one's gender is not compatible. Sex life is often more active after the thirties, and their masturbation habits usually take place after all colleagues. By the eye of someone that is far from having any connection natally of Mars-Saturn, such descriptions may seem irrational or too silly, but they are very real for these creatures, and the fears were all provided by earlier life events or an ardent knowledge of those things one cannot change, as the body for example, except of course, by surgical intervention.

Well activated, Mars **shows** an extreme self-confidence where it causes stir or admiration from others, a forceful courage and sober drive the configuration is set to potentiate an individual in which all the actions are carefully analyzed before stepping into dangerous or unknown zone, yet the actions here are either extreme persuasive or abeyant ineffective, one may find things in life are getting to happen too late, yet there is a sense of great stamina, strength and physical and elemental determination. It is worth pointing that Mars is also malefic, and in any case, both planets tend to act arbitrary to one's will, yet assertive Mars is extremely confident and spontaneous in its action when Saturn is extremely cautious yet preponderant, incorporating the

planets it is expected an genuine action that will cause recognition, respect and reverence from others. Mars, the planet of war represents our energy as well the desire in a chart, how well we drive ourselves to achieve a goal, and when in contact with whatever planet, it feels the need to emancipate of the contact because of its independent manifestation urge, unless in connection to Uranus, where the planet finds in common some either positive and negative similarity, and explosive simulation, and while in harmonious angle with Saturn, desires are goals to achieve and the working methods to get them shall be sharpened, it should provide instantaneous satisfaction and it must promote physical movement and awareness in order for one not to feel stuck at work; there is the sense that adventures in life are out of sight forever because these creatures are willing to keep a serious competitive battle with nature itself, as they challenge their own career placement in order to advance in terms of self-assertion. Although the native here sometimes find hard a time to find enthusiasm in life, they are usually searching for the harder and heavier work, the Mars-Saturn contact then further a discipline performance of extreme self-control in which reflect to the lack of anger, impatience, irritation and a burning temperament, yet they aren't actually absence in the personality, but mastered. Success with these people, generally comes earlier in life at their youth, doesn't mean though in won't come after it. This person learns how to be useful since childhood, as if they already knew since born what their role in the world is. This is the greater place for connecting Saturn to strategies that demand short to medium goals accomplishment and courage to deal with missions/work that deals with life and death; people will accept it as direct and impulsive movement.

Fulfillment of Genethiacal Saturn to Natal Mars

Mars, according to Saturn shall fulfill life with assertive decisions which are usually demanded faster as for any other planet (see also Saturn-Uranus) in life, by seeking acceptance in order to move on it evolves a series of new projects or one in specific which shall dominate over past actions.

Jupiter-Saturn

Keywords: *illuminated career, big movers, social oriented, devoted to an organization, ultimate veneration, team leader,*

With Jupiter, idolization is possible to a degree that one shall become the influence for the mass or the contrary, where the person finds fanaticism a gateway to enter reality in a higher mode of the mind, projecting much of the veneration towards idols, celebrities, deities, heroes, the father, icons, artists, the partner and well, innumerable possibilities. However, such fanaticism may lead the person to conquer its own space and world, as each thought was laboriously calculated towards the subject of attention, and each one has a very different vision of how society should be managed and governed. The person may idolize celebrities when young and needs to consciously inspired people when adult. Often the person projects a lifestyle that doesn't belong to the character when in young years, but it helps to develop a sense of reality that others didn't realize it was possible, the same can happen when Saturn is in favorable condition to Uranus in further periods of adult life. It is quite hard to discern both planets when in conjunction, the person has a dispute amidst the planets that likely hate each other, a balance among expectations and pessimism shall be found, otherwise there will be a serious limitation in growth of one's higher vision of life, denying wild experiences and the greatest joy life could give, however when one inverts the meaning, there will be a chain of amplified events that will enrich the higher mind, becoming clear their role within the universe's games, a wiser and higher mentality is incorporated into the character resulting in an advanced merciful yet benevolent being that knows how to apply both optimism and realistic points of view as one integrated, a virtue from the configuration that is exceptional. There is some kind of higher honor they are usually proud of to display, these folks value integrity above all things, they are the ones that have had studied morals and ethics in order to create social or personal principles; for that we see someone capable of putting him/herself into higher positions, sometimes generously given or they really have a great and obvious latent talent. The need for status is enormous, ambitioned they are, but sometimes fear let them reject it, especially if Saturn is in disharmonious aspect, for if Jupiter is superior in the chart, lucky will literally be in the native's path concerning Saturn's astrological meaning. Once mastered, the combination furthers a superior intellect that could be used to potentiate the development of society by politics, arts, writing, philosophy, religion, and the other spheres where society could reach as a whole. When the first 2 social planets meet, there is a strong common sense of what should or

shouldn't be tolerable, a special judge is extraordinarily created here, one that shall become a true master of a subject that deals with abstract yet tangible ideas, someone that can point one thing, say it is true and everybody applauds. There is an extraordinary sense of destiny to fulfill, a mission that seems to be handled with care and much attention during this life that they need to endure to counterbalance the philosophical concepts of life as much as possible, sometimes the native doesn't know if one feels immensely satisfied or dreadfully discontent, therefore the combination in a harmonious relationship, furthers resistance to depression, misery, indecision, economical decline, mortification etc. Jupiter here causes a neutralization of Saturn specially if commanding the chart, making the planet almost inferior and immune to him. A depression causes something to fall down, to be pushed down, that's Saturn's job while Jupiter's convexity throws one up to the skies. This is the greater place for connecting Saturn to strategies that demand targeting object of attention and expanding accomplishments; people will accept to be trustful and a tool for the betterment of society.

Fulfillment of Genethiacal Saturn to Natal Jupiter

Jupiter, according to Saturn shall fulfill life with faith one can and will be, by looking to truths instead of pointing mistakes one shall look for improvement and expansion in life, and by seeking to maintain juvenal life and projects.

Saturn-Uranus

Keywords: *radical movers, overnight strategies, global/future-oriented*

This is *The Vintage* generation. Do you know that big telephone with long wires that reached even the kitchen that the grandmother had at home or you saw in a movie until the 90's? At some point, these telephones were new; it was a sophisticated object of communication to have in home above beautiful furniture. For the Saturn-Uranus generation, these telephones are as if they were new at this moment, they bring back to us a time of old materials/services and collective vibration to the present, enchanting them with new marketing propagandas and strategies. I am just behind the generation that has Saturn in domicile Capricorn conjunct Uranus in Capricorn and it happens I know many of

them, and many are friends of mine. Some of them I know have it in the 1st, others 10th and even in the 8th house. I as well have Saturn in Scorpio and Uranus in Sagittarius sharing the same space (11th house) yet not in conjunction by sign, but they are not angular. In this combination of Saturn-Uranus, we begin to see Saturn taking priority of the transit in the skies, since the first time of all the planets just worked above, Saturn is now the fastest planet contrary to Uranus, thus having the first real mark of generational aspect, even when Saturn is actually a social and not transpersonal planet in astrology. Here we see the first need of the planets to connect the social order of society to transpersonal collective impulses and needs, or better put, to equilibrate the traditional already in motion and the newly imposed of the collective mind and tendencies that simple won't deteriorate very soon, and don't intend to. Uranus is the rebel without cause, but when Saturn comes by, it gives a tangible and something real to rebel against.

With Uranus, all the causes' one fight are serious trade, don't come near these people if you don't want to mess with great activists, even if they aren't officially activists, their personal life may show specifically through their radical opinions, most of them are through their empirical observation or precipitated insights, if having studied the subject of desire then the mind is ready to invent in the most structured manner as possible, all the creativity finds a tool to foresee its contradistinctive ideas and eccentric concepts in whatever the subject of desire, here the conjunction mostly furthers the erratic movement in ourselves and that is expressed outwardly, making us express it in unique and original ways. Saturn-Uranus synodic cycle in astrology is marked each 45 years when there is an aligning again of the two forces, and for that matter the cycle is considered to weightier the social sphere more than individually, unless the configuration is connected to personal planets, the same is truth for Neptune and Pluto. The Saturn-Uranus latest conjunction occurred recently from the 1987 to early 90's when also Jupiter was entering Cancer in 89 ready to oppose all the Capricorn Stellium including Neptune in the year ahead. This partial generation from Pluto in Scorpio shares a peculiar and similar remarkable wisdom which seems to be considerably older than most of us, they have a supreme wisdom that is innate, from the future! A true reformists, Uranus rules the future and acts over the modernized society, while Neptune rules all the entertainment or social sacrifices that are tagged with it, this are part of age group that have grown with iPod, iPhone and are the first social network generation to live under a constant propaganda of pure technology as a

solving problem for global, regional and even personal causes; extracting from my personal experience, walking among these folks is a unique social experience. There are at least twice to more in their lives, an unexpected change in career that let others baffled, sometimes completely and radically different from the original and usually one that is out of sight for many people, a unique or eccentric career that few had the courage to try or didn't even know it existed, there is a sense that the old is the new, the vintage lifestyle may replace the technology or one's life shall upsurge totally dependent on technology of any kind. The nativity here may fear the future, career future and where the life is heading at, make them anxious; nervous at the same time it seems very exciting. When mastered the combination, one furthers a pure enlightenment that is serene, calming yet deviating by extremes, there is an unconformity that seems to be permanent in which helps the development of the new and the advancement of society in terms of intellectuality, social justice, mentality, equality, hypothesis, theories, geniality, creation and invention, social media networks, etc. Such bizarre configuration, it is here that we actually learn how to 'further' in life, to progress in any matter or house in the chart it is transiting at, how we understand progress in society is much a revolutionary aspect of the one with this strong virtue in the natal chart – when Uranus rules rebellious deed towards the traditional roots that limits the self or society. These people may end up building a career over something futuristic, technological, robotic industries, electronic music, science-fiction films, teachers/masters of a new department/authority or knowledge, or even airy careers such as in aviation, flight attendant, financing drone industries (which are becoming wealthy), etc. Their success usually comes in unnoticed as a surprise in most events in life where Saturn is concerned, and when they invest their time and management in radical or newly things/services which society will fully use in the near or long future. This is the greater place for connecting Saturn to strategies that fabricate radical turn of events, furnishing eccentric accomplishments; people will accept it as a progressive movement.

Fulfillment of Genethiacal Saturn to Natal Uranus

Uranus, according to Saturn shall fulfill life with a longing for the future, but not that dreadful anxiety, instead, that anxiety which serves as drive, released for geniality purposes, and by seeking an unconventional life's direction way different from the ordinary or the common.

Saturn-Neptune

Keywords: *low-key career profile, building dreams, idealistic-oriented, extinction of ideas, juice of ideas, disintegrative principles, elixir of paragon, epitome of an ideal, quintessence of marketing,*

Saturn in aspect with Neptune offers a complete different asset of experience aside from all the planets, astrological Neptune has no substantial meaning to offer in the material world, yet it has the *ghost-memory* to facilitate a transcendental contact with the universe, any suggestible divine deity, sacred image, holy spirit, celestial god, mystical source, the exalted one, the almighty, the ethereal, the deathless, the eternal or to simply put, it suggests someone who takes religion very zealously, and I hope you do know that I am not only talking about going to houses of worship or lighten candles (which is beautiful by the way), but a religious self in which shall be advocated as well. Many people from the configuration sees work as a religious form to contact such divine state of mind, and sometimes most of them doesn't recognize such attribution, my father has this conjunction in Libra, undeterred by all his disabilities in life, he's a successful man in his career, achieving almost everything he has always materially desired where's money is concerned, yet with Neptune the money is glamorized and brings serene thoughts to the mind and the spirit when Saturn teaches how material can bring emotional satisfaction. Contrary, individuals with the Saturn-Neptune contact can easily turn their back to material existentialism as part of some sort of self-sacrifice in order to socially secure the spiritual development of the human species, and that is to be true when the configuration happens in earth signs as the last one was involved in Sagittarius to Capricorn, fire to earth – believer to pragmatic. There is a denial of suggestible dreams to come to realize, according to Saturn's logic, one shall not fall into 'dreaming too high, the impossible' ambush, however when the planet understand that dreams are the real purposes behind why Venus (minor octave of Neptune) aims for love and peace in the native's life, Saturn will find serenity when realizing a dream is possible to achieve if focused, determined and strong willed. The rendezvous combo, it seems for these people that dreams must have a time, date and place to happen, and you can notice this habit very active when also Saturn is transiting in conjunction natal Neptune, when a new synodic cycle begins among them;

learning through Saturn how to apply patience and a down-to-earth temperament, Neptune begins to enroll itself in a role of self-sacrificing state of spirit in which anything could happen to them and the person would never ever give up of a dream, an eternal dreamer or a real idealist. The discovery of Neptune involved a conjunction of the planet from Saturn in Aquarius by 0° degree in 1846. The astrological chart of the fall of the Berlin wall in 1989 shows Saturn Conjunction Neptune in Capricorn by 0° degree, a geopolitical physical barrier (Saturn) that once limited social civilization and increased discrimination, the iron-curtain which began from the 1950's that served to divide the oriental and occidental, capitalists against socialists – where both sides envisioned a different world for themselves, and it had its end like anything else; Neptune touched and dissolved the frontier, the illusion that separated humans from humans, in Capricorn it permeated at the very physical foundation, and it also represented the end of the cold-war, a positive Saturn's attribution that in this case was used to minimize irrational and pointless ideals that poison and separates society instead of integrating. The Saturn-Neptune contact, permanent or greater success usually comes after the death of the person. This is the greater place for connecting Saturn to strategies that demand the use of romanticism and marketing or glamourizing for better accomplishments; people will accept it as a spiritual and as an ideological movement.

Fulfillment of Genethiacal Saturn to Natal Neptune

Neptune, according to Saturn shall fulfill life with an idealistic point of view, filled with romanticism as long as it doesn't compromise the substance but enhance it, and by seeking no limitation or barrier as far as trying harder and re-doing are concerned.

Saturn-Pluto

Keywords: 'cold-blood' strategist, behind the scene mover, selective oriented, right to the jugular, all or nothing, entirety to the end, utmost, sum total, jackpot, across the board, annihilation, extractor of truth, exacting endowment, group dominating,

Faced with some dreadful situations than the average human, the person born under such aspect may contribute larger than normal to society (see also Jupiter-Saturn). This is because their core or drive is **tied** up to feverous but **secret** ambition. Contrary and surprisingly, the combo could also mean a lack of ambition of any kind, as if it was dead and won't intend to come back from the grave too soon. Thus, periods of discordances with one's soul may be too long and frustrating. Discovering where they drive and ambition lies, a dominating behavior may preside over the air. The direction of such hard ambition will be of course, up to them. It is hard for these creatures to hear they don't have control and domain of all things in life; they kindly and stubbornly turn their heads away. This is the real *"let's really do it all!"* combination of the planets (see also Saturn-Mars), hence Pluto is the higher octave of Mars, meaning that somehow they may not regret of nothing in the end, because they did it all with strong passion, and they were bloody thirsty. Also, they have a strong sense of what should be taken as regret and what shouldn't, resulting individuals with a very *precautious* nature. When in position of leadership, these creatures can create a very earthy atmosphere in harmonious conditions to what people are into, thus creating a confidence in people's collective mind and integrity that is very seducing for their unconscious. This is the *"do it as I tell you and follow me"* position, if Mars is there it would scream *"do it as I do it!"*- Many **ambiguities** and complex emotions arises when in power, because they know how it changes people, making them feeling they are on extremes most of the time, as if having to walk straight to the other side in a tiny line made of fragile black crystal glass without falling into abysm which lies below him/her. With time, such glass will get tempered; it will get stronger because the dread feeling of walking through the graveyard without fearing death is overruled, overachieved through excessive self-hypnoses, which many do it while unconscious. In general, Saturn contacting and connecting Pluto operate in people that are likely to be either profoundly hated or extremely loved while if possible, holding a certain role in society, as someone capable of penetrating the deepest and darkest reality; they can become prophets of their own lives as well.

Horror writer Stephen King is a personification of the his own Saturn-Pluto conjunction in a separating sextile to Mercury (writer's ability), millions dollars passes through King's hand annually, the power Saturn is given by Pluto brutal force is something to watch by far, being close to them are not an easy task, their magnetic power is somehow intensified especially when it aspects personal planets as said before. This position let people know what fears really

mean and what makes them **dreadful** of experiencing. After WWII, likely every *different psychological behavior* in the world has been labeled as mental syndromes; Saturn increases our awareness of society and how far we can achieve with it, according to its morals, laws and restrictions, Pluto triggers the soul's development while in transit into an ongoing evolutionary state, and Saturn-Pluto individuals are precisely aware of that; pioneer astrologer Jeff Green who himself had the conjunction in tropical Leo, first pointed out the signification of Pluto once connected to the lunar nodes (karma at this point) at the same time titling Pluto as the symbolical soul in a human's chart, classifying by 4 states the condition of the soul throughout Pluto's dynamics. The term '*evolutionary astrology*', although long ago firmly studied by others astrology practices (pointing karma issues and past life), it is said it was first called by Ray Merrimen (financial astrologer) in a work (pamphlet) that had later published as a book in 1992 (*Evolutionary Astrology: The Journey of the Soul Through States of Consciousness*), Ray has Pluto (death and rebirth) Conjunction Saturn (lord of karma) in Leo (self-proud) in the eleventh house of astrology, however without debunk, the term '*evolutionary astrology*' has actually became more accurate within students by the hands of astrologer Jeff Green, who has also planted schools of evolutionary astrology and has applied lectures around the world by the subject. Green traces down Pluto in Fire houses (1/5/9) and concludes they have a 'special destiny' to fulfill. The planet Pluto crossing the angular houses (1/4/7/10), as others planets is where the effect remains intact and its manifestations are much more visible and profound, and I believe the same is to be in truest form when aligned with Saturn specifically, Jeff's works on Pluto and Uranus have been translated for over more than 10 languages by far, he also had the conjunction hovering his natal 9th house, a fire house. Pluto connected with Saturn further social power and a dominant influence when mastered a subject of preference; the native has acknowledge his/her power can be diminished over time, making them think twice before making abusive acts while holding an important and prominent role in someone or group's life, their awareness of the amount of power someone in authority has makes them feel threatened only by thinking, therefore trying to reach a higher hole in society may be quite thrilling and exciting for them, although an exhaustive and intense work will be needed. The combination has much to say about karma and their souls in a given incarnation, and is very specific when knowing the signs/elements, sects, joy of the planets and houses, houses placement, motion (direct or retrograde), fixed star and other planetary aspects or sensitive points (lunar nodes, part of fortune, part of spirit) involved

in the genethliacal chart. Many Saturn-Pluto contact people leaves stunt sum of money as inherences or survival guaranteed to their future families, especially if Jupiter is involved; on contrary, many leave behind almost impossible debts to the family to pay. This is the greater place for connecting Saturn to strategies that demand goals which have no way back to the actual/initial course; people will accept it as a deep regenerative or transformative movement.

Fulfillment of Genethliacal Saturn to Natal Pluto

Pluto, according to Saturn shall fulfill life with the deepest thoughts and no repression of feelings,

As we have learned insofar while measuring Saturn's objective nature amidst others planets, for the sake of simplicity, Saturn seeks to undo or diminish anything that: seems to be too egocentric (Sun); seems to be too emotional (Moon); the anxious or superficial mind (Mercury); seems too graceful or softy (Venus); seems too impulsive or aggressive (Mars); or anything that has been multiplied and exaggerated (Jupiter), updated or revolutionized (Uranus), confused and mislead (Neptune), destructed or has been out of control (Pluto). From this perspective, a burning question makes me gravitate back to optimistic yet sometimes hoodwink Jupiter: is Saturn a real great malefic or the greatest teacher of the universe ever had (from our point of view at least?) Modern astrologers living at the edge of the Age of Aquarius are rarely on between; they have turned Saturn a friend (leading us back to ancient rumination of Saturn's rulership of Aquarius, the friendliest sign), furthering hence the subtle emancipation from Capricorn's harshest attributes. If that is healthy in the world of astrology, is another issue that denotes much more critical observation until the end of the XXI century while conducting an extensive research. Intriguing enough, there is a mutual understanding among Saturn and Jupiter that seems to be evident in its glyph as explained earlier in the narrative discussing the inverted Saturn's symbology and its astrological and esoteric meaning, and by pointing it becomes clear that Saturn's first virtue is indeed malefic, being the planet that must say "no" when all others basically say "yes", must be difficult afterwards, howbeit its intentions are usually in benefit of the nativity, no matter how intense and hard the experience is, there are times where the word "no" and its vibration shall have be taken as priority in

benefit of its own realization before a situation readily moves about and its consequences could be devastating in the long-term future, perhaps even permanently or fatally.

Mostly everybody would prefer a successful life than one full of failures, thus one enters in the first stage of denial when a fatal misstep deliberated happens even when the responsible knew all the possible positive or negative outcomes, but the choice was made, and denial is one of the first symptoms, if one lacks the necessary common sense in order to move about the board and persists of being racked behind by trying the same old methods to the same problem, the situation will tend to worsen drastically, that of course could change if the denial phase is short and *the one* is willing to find out other solutions and creative experimentations where the situation is still worth of saving. People of the 21st century want immediate results, and by the *short hall* they find many obstacles in which is generally deceiving and threatening to the actual circumstances, jumping in to the next challenging even when not finishing the last one, a tremendous abortion of things that should last more time and have at least its essential considerations – *the urges* must be meet simultaneously. At the end of the adventure and the beginning of a new era in one's life marked by Saturn returning to natal Saturn, no matter how wise or terrible played Saturn's return was, the individual is left with lessons that provoked their sense of self-worth, how committed and responsible one can be to long-term goals one can turn out to be, the degrees of emotions controlled, planning and sticking to it, how realistic one's goals are, one's attitude towards failure and success, etc. You begin to feel the weight of the world in the shoulders, gravity seems rather an unconventional force, yet it is gravity and Saturn that hold things together, and with that, an innate wisdom is generated beyond comprehension of those immature enough to understand all the process, and only knowing isn't going to be effective, but living it and learning through failures that one is capable or understanding the through meaning of success. Looking back to how ancient civilizations viewed planets; the Sun was, of course, their main object of attention since its presence is undeniable and was usually celebrated in many earlier cultures with total devotion (followed by the Moon, yet in some cultures it was the opposite), and Saturn was the least shiny of all the celestial bodies and the most opaque, the '*no fun at all*' dot in the sky was upgraded in human consciousness when Galileo while observing Saturn, noted that the planet had an appendage on each side (a scale looking figure as far as I can note on the figures, curiously Saturn was always

considered the planet of social justice), Galileo Galilei also noted the dark moving spots of the Sun. When one fails (Saturn), it affects directly the heart, the ego (Sun) that thought it was dignified of success; a merit of his/her own was already real in the mind of the individual – it hurts, the spots could as well be the ego inflated and contaminated once deliberated by Saturn's hard effort to let people see himself as well - *"hey, I exist too!"* – Said Saturn while *'envying'* the light flares the Sun so vibrantly emits, but it knows better, it needs to find out the boundaries so it can act cautiously and also proudly like the Sun, as long as the one is realistic and makes grand effort to realize the real conditions of each unique sphere, and after they reach the saturation limit, the ego is nothing compared to the sense of self-realization through astrological Saturn lenses, it doesn't feed the ego but helps it creating an improved solid base, a step forward button is pushed with creativity, creating a blockage from the ignorance that was, valuing one's own wisdom becomes natural instead of acting with a flamboyant ego that has nothing to share but arrogance, Saturn without drama, teaches one to use the energy productively and effectively; the Sun, which plays a huge and essential part in mundane and natal astrological charts, also helps the native to take the necessary risks in order to be successful - a huge celestial's ping-pong game event and Earth is the ball being played by close Sun and far away Saturn.

- ***Transits of Saturn to Natal Planets for Genethliacal Charts & Generalization for Election and Horary Astrology***

Each transiting planet will come back the place of its origin someday. They are planetary returns, or simply put, return of the planets, their own revolution around the Sun. And for that, all of them will cross the chart own their own time, making contacts will all sensitive points and natal planets, and each one of their transits describe the happenings going on the outside, while the natal planets shows us what are within us from the moment of birth. Thus, a transiting Moon over natal Saturn where it takes a few hours to be completed is far from equal when transiting Saturn is over natal Moon, where it will be in effect for months. As the motion of the Saturn is too slow, the effects are developed and felt for longer length of time, touching the Moon up to 3 times.

When transiting Saturn touches our natal personal planets (Sun, Moon, Mercury, Venus, Mars), it affects our inside as well as the relationships around. Then, when the planet transits social planets (Jupiter, Saturn), we are indoctrinated by the stars for the social living and abundance (or not) of sharing. Finally, when the planet transits our natal outer and transpersonal planets (Uranus, Neptune, Pluto), we become more than mere people, we transcend existence and society; we become world-conscious and need/urge the world to respond to the same tone and vice-versa. Practice Saturn wisely. Do not indulge yourself waiting for rewards. Although they can flourish, it won't be overnight. Patience is the price for the gold in this activity.

- **Transits of Saturn to the Angles & The Houses Looking good to the Ascendant [Conjunction, Trine and Sextile]**

The angles and The Houses Looking good to the Ascendant [1st, 3rd, 5th, 9th and 11th] are remarkable places of the chart to social and outer planets to transit, as these celestial bodies are too slow in the race for the ultimate speed, we can frequently pick up the energy emanating from the events taking place and the transits in operation upon those most sensitive points in the zodiac for months to years. The familiar and not yet well worked in this modern western era, the Arabic *Fortuna* or *part of fortune* is also another sensitive point made by the calculation from the Ascendant, the Sun and the Moon, but the latter I am not elaborating more than this.

CHAPTER IV

END OF THE WORLD OR A NEW WORLD?

A prologue of the Age of Aquarius

"Saturnus [Kronos] received this oracle: 'Best of kings, you shall be knocked from power by a son.' Jabbed by fear, he devours his offspring as each was born, and entombs them in his bowels. Rhea often complained of much pregnancy and no motherhood, and mourned her fertility. Jove [Zeus] was born: a stone, concealed in cloth, settled in the god's gullet; so the father was fated to be tricked. For a long time steep Ida booms its clanging noise so the wordless infant may wail safely. Shields or empty helmets are pounded with sticks, the Curetes' or Corybantes' task. The truth hid." - Ovid, Fasti 4. 197 ff (trans.Boyle) (Roman poetry C1st B.C. to C1st A.D.)

I remember in the year of 2015 while I was still 29 years old, in that hot and orgasmic summer, there I was driving all alone by the south coast of the Brazilian exotic beaches and islands, it was a proper time to reflect about my future, money, career and success. No longer a child of innocence and prohibitions, I had a childish moment in the car while looking at the clear water below the bridge, realizing how that scenario in front of me reminded me of the movie 'The Lord of the Rings' directed by Peter Jackson, an epic fantasy novel that lies on the main topic of a forged ring that dominates all the other rings, conquering and ruling middle-Earth, and during that eureka moment, I began driving slowly and thought to myself: *"what would you do if you had all the resources (the ring!) and help of the people to build an empire in practical reality?"*, followed by an exciting automatic response: *"what a Saturn way of thinking... or that would be of Jupiter's?"* – Saturn when in dominion, wishes to govern a nation with rules and contractual services in vain of cordiality and to ensure productivity& quality, it concentrates the land; Jupiter when in dominion, wishes to free a nation from its imposed norms yet formulating and reshaping

old fragments that no longer serves the new advanced society, it expands the land. *'Ruler of the universe'* is a universal theme entirely adored or neglected since the oldest civilizations known thus far, a theme that seems unavoidable not to ponder on while in human form, having a brain's capacity to argue and philosophize with the inevitable reality, that there is always an owner, even if that could potentially be an illusion, as nobody actually 'owns' a thing, and death is clear the wiser way to disclose us with its coextensive dossier, within milliseconds she reapers the existence of a soul inside of a body that no longer has use to "life" in the physical form as known, consequently, owning *something* is temporal and does not prosper self-benefit when one is already dead; Jupiter then shows mercy, to be tolerable and ethereal in nature, something that Saturn doesn't admit to even try to understand. Considering ruling an entire piece of land, no matter how small or big it is, is tempting, and for many people, it may look alike one is looking at the precious ring from the *'The Lord of the Rings'* series, bringing to the surface the darkest side of a character no matter how well intentional the creature may be, yet, the level of self-control, will eventually determine the results while in power, informing us if that will be for good or ill, depending on the creature's darkest responses and domination of feelings and psychological healthiness. Owning a land where the entire city's structure and design is based on your taste, services that you think it would provide excellent advancement in society in both healthy and the justice departments, banning traditional education that no longer serves intellectual or spiritual purposes for future development, advocating politics to serve the whole and not just the wealthy, giving opportunity for everyone in the island to grow with proper care and direction depending on one's own capacity and yet, always favoring collective wishes and encouraging freedom of thinking, opinion and self-expression to preserve latent cultural or laws emancipations while maintaining commonwealth among the collective; from far, this view may be a well-fabricated platform to stage a fancy tyranny performance, much like giving a treasure in their hands of the *inferior*, the mass, or, the civils, in order to not question authority – somewhat that is ironically true and widely discriminative, however, the intention here could be used for the betterment of society, in replace of personal arrogance as many have revealed, where the nativity has his/her own right to leave, to come back or to simple stay. In this imagined land of my own, everybody would be treated as equal, with quality and cordiality, although a certain type of hierarchy in society should perpetuates as the result of the demands for quality of living coming from the people, each person while working in a group shall favor one side of the equation, therefore, the leader will

always be the one with the answer in hands, despite the eminent necessity of a leader to negotiate and manage the group, this one will not be treated as the one with the unique treasure and will be respected the same like the others; to complete, neither zealotry or bigotry towards religion or belief of any kind would be allowed, although all religions should be allowed to be practiced with the condition of not injuring others, and all religion should be conducted the same way; here at my special land called '.....', people have different points of view and that doesn't matter as long as the truth prevails and everyone is cared with fairness and directed attention. However, this fantasized land isn't the first ever imagined or simple re-imagined, it has been in the mind millions of times in people in power as well as in the mind of the regular people, the idea of being a successful emperor, king, majesty of an organized society is thrilling, provoking and inviting, the ego is also instantly seduced.

- **Mythology – Italian Roman god Saturnus and Greek titan Kronos**

Cosmos in Greek is *Kosmos*; time is spelled *Khronos* while Saturn is *Kronos*, a mixture of universe and a temporal length. It is not unusual for students of astrology to find confusion among Romanic god Saturn and Greek titan Cronos when both represent the figure of astrological Saturn and Capricorn for the matter. The myth of creation is something to delve with, it involves creation, destruction & re-construction amidst an exciting fantasy history that immerses the curious modern mind to only do but to appeal to their logical understanding back those mystical times, where the primitive yet sophisticated intellectualized civilization would've found easy comfort with their primary motivations for conquering while owning well flourished survival instincts, everything was usually based on extreme conflicts and myths were received to them like a real presence, an invisible model yet with a high level of omnipresence property that affected their psychological, metaphysical, physical, moral, ethical and spiritual layers of reality. After Ouranos, Saturn and Cronus ruled the universe for untold ages, until Zeus (Jupiter) found his way to the heavens by wrestling against *father-god* Cronus (Saturn), taking leadership once conquered. The supremacy during Saturn and Cronos was imagined unconstrained, at their reigns, innocence was assuredly natural and organic, corruption was an unknown concept, and animals used to talk the same languages as humans - equality was merged and unified at the feast Saturnalia event in Roman mythology and in Athena it was named the festival of Kronia. Cronos myth and allegory embodies well the earth element, the domination of earthly crafts, the control of the Cyclopes in which were used as tools for controlling earthly environment for god's own jurisdictions. In Greek mythology, Cronos was the youngest of all the seven Titans, and ruled the Golden Age while in the throne of ruler of the universe. Cronos, due to prophetic warning given by Earth (Ge) and Heaven (Ouranos), would be overthrown by one of his child, and in preparation for what was about to come, the god in order to avoid the prophecy, took a precocious stand (very negative Capricorn indeed) devouring all of his children each at the time one was born, except Zeus, as his mother Rhea cheated him while rolling a stone in a cloth of the infant, which Cronos then swallowed without realizing the exchange, a merciless father that did everything he could to prevent the predicted misadventure. Comparatively,

the Italian agricultural god Saturn responds also by the name of 'Kronos' (or Cronus) in Roman mythology; the golden age began after he was overthrown by Jupiter (Jove) where, Saturn ruled his own peninsula given by his own son ages after the war *ended*, showing again how merciful and tolerable Jupiter in astrology is referred to. While titan Cronus ascended as the absolute ruler of the entire cosmos, the significator & ruler of time and old age, after asexualizing his father and giving birth to Gaia (Earth), the former king of the Golden Age immersed as the emperor of the totality, and once defeated by his own son, Zeus punished Kronos by sending him to Tartaros; after a time, Zeus made his father king of the islands of the Blessed to rule a paradise, where Kronos would eternally live his golden years, the retirement of a god's life, indicating that even a supreme power can descend from its glory days to rest and repose, delineating time as consumer and constructor of reality, determining a linear approach that comes from the higher source, and in both myths, the studious mind experience an initiation to a type of eschatological process in which encompasses the end of times, as the time destroys merciless what one creates, it would be wiser to assume that as long as planets exists and we humans can afford to study its cyclical nature through astrology, then in advance it is acknowledged the fact the "*end*" is actually the *beginning* of another reality, applying to a specific span of time, where all history tends to begin over again with different contexts and frames of references; yet it seems there is usually some kind of final destination involving judgment and justice, Saturn and Jupiter.

SATURN – THE DARK SUN

Jenny Dusky

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